

Folio

KPFK 90.7 FM

KPFK's 8th Annual Balkan Extravaganza

May 10 & 11. Bring somebody's mother!

The Car Show Garage List Part II

Pages 21-24. Now you have the whole list.

Spring Radiothon Grand Finale

May 18-31. A dramatic climb toward our
\$125,000 goal, with special programming.



May 1980

Provisional Theatre of Los Angeles is coming home!

"One of the best performance groups in the country." Dan Sullivan, L.A. Times
 "...brilliance which relates to our era...a particular American voice." Joe Chaikin, Director, New York City
 "Among the most impressive...at this year's (world theatre) festival in Nancy (France)." Newsweek
 "...raucous, humorous, musical, poignant, innovative, celebratory and gripping." Jay Weiner, Philadelphia Inquirer

LAST CHANCE
 to become a
Charter Subscriber
 to exciting, innovative,
 thought-provoking theatre at
PRICES YOU CAN AFFORD
 as low as
\$12 for 3 plays
 for information call us at 664-1450

May 15 through June 1

STILL TIME

A wild, bizarre, thought-provoking and often hilarious chase through the universe (and time) guided by several remarkable spirits with names like Old Wheeze, Delicate Spirit and Grand Father. The new Provisional Theatre play is a pursuit piece: this implausible "cosmic posse" chasing down a renegade spirit who, having gone mad, has embarked on a fiendish rampage to destroy a well-known inhabited planet. Sucked into this nightmare hunt are two human beings, an Occidental Man and a Campesina, who to their great surprise find they have as much to teach as they have to learn. As they all proceed on their frightening and comical journey, we learn that spirits (and audiences too) know how to laugh, make music and love one another while struggling to re-balance an out-of-kilter world. A truly breath-taking experience!



June 12 through 29

INCHING THROUGH THE EVERGLADES

A reworked version (with new music and sounds) of the Provisional Theatre's enormously successful original piece from last year's repertoire: a warm, musical, friendly, funny play about ordinary folks. About things American: being a woman here, and a man. About the American dream, growing older and the people who were here first. About rats and cows and country-western music. About working and surviving. About the quality of our lives. This play prompted Los Angeles Times Drama Critic Dan Sullivan to write: "the Provisional Theatre remains one of the most vital and responsibly-run theatre companies on the West Coast. The most recent evidence was its new play, 'Inching Through the Everglades'—a clear passage from the company's wide-eyed days to a tough, but no less idealistic, maturity. It's the highest handed piece the Provisional has ever done, and the most affecting."



July 10 through 27

Growing Up

A Brechtian look at the nineteenth century Italian children's story Pinocchio: a musical and epic play about the difficulty of becoming a human being in a society that tends to cultivate puppets and donkeys. In this story, Pinocchio: 1. squashes a donkey for trying to lecture about the proper way to live; 2. learns that poverty is a crime and surprised to find that society's solution is prisons; 3. discovers that friends and foes are easy to not take for one another but not so easy to restore to their rightful places; 4. finds and loses a father, a sister, a mother and a nanny goat (the last three of whom all have blue hair); 5. realizes that school can have a lot of definitions, not all of them bad; 6. becomes a donkey and a circus performer and almost becomes a piece of firewood; a lifelike man in mud and dead; and 7. finds a father, new history, and an identity as the belly of a monster which turns out to be not so dangerous after all. Growing Up is not a children's story, although children might well love it. Growing Up is humor, music, masks and spectacle to tell a story for all.

Save money! Make history!
 Join downtown Los Angeles' theatre
 renaissance in our first season at the
 Embassy Auditorium, 847 S. Grand Ave.
 Plenty of parking! Easy freeway access!
 • wheelchair accessible •

For office use only

Date

Amount

No. Sub.

Mail to: Subscriptions

Provisional Theatre

1816 1/2 N. Vermont

Los Angeles, Calif. 90027

Name

Address

City

State

Zip

Phone

Subscription ticket prices (for 3 plays):

A First 20 rows & lower balcony B Last 6 rows, upper & side balconies

Fri (8 pm), Sat (8 pm) A \$18 / B \$15

Thu (8 pm), Sat Matinee (2 pm), Sun (8 pm) A \$15 / B \$12

Enclosed with a stamped self-addressed

envelope is a check in the amount of \$

for subscriptions

Also, I would like to do more to support the plans of the Provisional Theatre by making a tax-deductible contribution of \$

Total Check (made out to Provisional Theatre) enclosed \$

I have circled my preferred dates (one per play).

Thu	Fri	Sat Mat	Sat	Sun
Still Time (May)				
15	16	17	17	18
22	23	24	24	25
29	30	31	31	June 1
Inching Through the Everglades (June)				
12	13	14	14	15
19	20	21	21	22
26	27	28	28	29
Growing Up (July)				
10	11	12	12	13
17	18	19	19	20
24	25	26	26	27

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The KPFK Local Advisory Board meets on the third Tuesday of each month, 7:30 p.m. at the station, 3729 Cahuenga Blvd. West, North Hollywood. Observers are invited to attend.

KPFK Switchboard: 213/877-2711, 984-2711. Business Hours: Mon.—Fri., 9 am to 5:30 pm.

PACIFICA FOUNDATION: National Board of Directors & Officers: R. Gordon Agnew, Hon. Chair; Jack O'Dell, Chair; Peter Tagger, Pres.; Victor Honig, Treas.; Peter Franck, 1st V.P.; Marge Glaser, 2nd V.P.; Ralph Engleman, 3rd V.P.; Greg Lewis, Sec'y; Delfino Varela, Ass't. Sec.; Steve Berner, Gabrielle Edgcomb, Oscar Hanigberg, Kenneth Jenkins, David Lampel, Acklyn Lynch, Jean Molyneux, William Sokol, William Swenson, Alex Vavoulis.

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PACIFICA NETWORK SISTER STATIONS: KPFA: 2207 Shattuck Ave., Berkeley CA 94704. KPFT: 419 Lovett Blvd. Houston TX 77006. WBAI: 505 Eighth Ave., New York NY 10018. NPFW: 700 H St. NW, Washington DC 20001.

VOLUME 22, NUMBER 5. MAY 1980.

The *Folio* is a monthly publication of KPFK, 90.7 FM, 3729 Cahuenga Blvd. West, North Hollywood CA 91604. Mailing address: PO Box 8639, Universal City CA 91608. Application to mail at 2nd Class postage rates is pending at No. Hollywood CA and additional mailing offices. The KPFK *Folio* is not sold. It is sent free to each subscriber supporting our non-profit, non-commercial station, and contains the most accurate possible listings of the programs we broadcast. Subscriptions are \$30 per year and are transferable to the other Pacifica stations. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily, before the principle evening music program. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.



do so. While in the Air Force, he started collecting tape radio shows, got some AFRS (Armed Forces Radio Service) discs, and made some friends at the local radio station. About that time, he was bitten by the old radio bug. He started recording and collecting; and buying old radio shows.

During the 60s, he found there were other collectors and he started trading. He recorded most of his shows in the 50s and 60s. When the old radio revival hit with Jim Harmon's *Radio Rides Again* on KPFK in 1964-65, he taped FM old radio. His collection now numbers a modest 8,000 programs in various qualities of sound.

In 1974 or 75, he heard about SPERDVAC (The Society to Preserve and Encourage Old Radio Drama, Variety and Comedy) and joined in the second month of its existence. He met Kevin Stern and Jerry Haendiges who were two founders of the club and, along with KPFK's Jim Harmon, major figures in the old radio movement in Los Angeles. Kevin was doing an old radio show on KCSN, Northridge, hosting while Jerry provided the material. They needed help and asked for it on the air. Bobb was listening, and grabbed the "opportunity." Bobb co-hosted for 1½ hours on Sunday, and now hosts a 3-hour show on KCSN in addition to *The Big Broadcast* on KPFK. His Sunday show on KCSN (88.5 fm), *Don't Touch That Dial*, is from noon to 3:00 p.m.

In April, 1977, KPFK needed an old radio programmer and I got hold of Bobb through Harvey Tow, another old radio programmer at KCSN. And Bobb has been here ever since, providing 2½ hours of *Big Broadcast* a week for KPFK's enthusiastic audience.

Bobb's personal favorites are the (originally) 5-6 p.m. adventures of Tom Mix, Captain Midnight, Superman, Sky King, and Straight Arrow. He was thrilled to meet some of the original actors (Howard Culver, Straight Arrow; Curley Bradley, Tom Mix) at SPERDVAC meetings, as well as some of the giant producers the likes of Norman Corwin and Elliot Lewis.

Bobb Lynes, KPFK's old radio volunteer programmer, was born in Oklahoma, just east of the Texas panhandle. Having been inspired by Henry Fonda's acting in *The Grapes of Wrath*, he persuaded his parents to make a depression-era trek to California during the 30s. He grew up in San Diego, and then moved to Chino, attending Chino Primary school, Chino Jr. High School, Chino High School (class of 54), but not the California Institute for Men in Chino (yet).

After high school, Bobb went into the Air Force, desiring training as a commercial artist. Since the age of 5, he'd wanted to draw Superman, and his Air Force training taught him to

Please turn to page 35

Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Morning of the World
7							Music of South Asia
8							Nixon Tapes
9	Bio-Cosmology	This Morning (news, features, articles, calendar)	This Morning	This Morning	This Morning	This Morning	½ Way Down the Stairs
10		Folkdance with Mario	Folkscene / Larman	Folkdance with Mario	Folkscene / Larman	Independent Music	Folk Music
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	
12p	Many Worlds of Music	Kulchur	Kulchur	Kulchur	Kulchur	Kulchur	
1		Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert Malloch	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
2		Eclectica	Eclectica	Eclectica	Eclectica	Eclectica	
3	Sunday Opera	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	We Call It Music

4							Jazz Omnibus
5	Sour Apple Tree						En Foque
6	News	The Evening News	The Evening News	The Evening News	The Evening News	News	
	Science Connection	Ch. Morgan	Ch. Morgan	Ch. Morgan	open journal		
7	Preaching the Blues	Open Journal	Open Journal	Open Journal	The Health Department	Cultural Affairs (1st, 3rd: Perfect Crime)	
8		Labor Scene	Up from the Ash Grove	Up from the Ash Grove	En Foque		
9	Gay Radio Collective (1st: Lesbian Sis)	Family Tree	Carlos Hagen Presents	Drama	L.A. in Focus	Le Jazz Hot & Cool	William Malloch Programme
10	Folkscene / The Larmans	Chapel, Court & Countryside	Tuesday Evening Evening Concert	The Big Broadcast	Boston Symphony	Hour 25	Imaginary Landscape
11		In Fidelity	Music of South Asia		Janus Co.		
12a		Late News	Late News	Late News	Late News		
1	Smoke Rings	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Goodbye Porkpie Hat	Tesseract
2							
3						Nocturnal Transmissions	Hepcats from Hell
4							
5							

Tuesday
May 6, 8:30 pm
World Series III
-Live.

Saturday, Sun-
day, May 10, 11
Live from the
Balkan Festival.

Monday- Friday
May 12-16, 7 pm
The Palestian-
Israeli Conflict.

In this the third of our Music Department's series on classical musics from other lands and cultures, we present North Indian Classical Music, with Amiya Dasgupta, sitar, and Taranath Rao, tabla. The program will include two ragas: *Malkawns* and *Puriya Kalyan*. A raga is neither a scale nor a mode. It is, however, a precise, subtle and aesthetic melodic form with its own particular "Arohana" (ascending) and "Avarohana" (descending) movement. This consists of either a full octave or a series of six or five notes. An omission of a jarring or dissonant note, or the slide from one note to another, and use of micro-tones along with other subtleties, distinguish one raga from another. Raga has its own principal moods such as tranquility, devotion, pathos, etc. From 25% to 90% of North Indian music is improvisation depending on the imagination and creativity of the artists. There are 72 "That" (parent scales) upon which ragas are based.

Plan to attend this concert in person. The visual enhances your appreciation of the music when the instruments and the culture are unfamiliar. Plan to arrive by 8:10 for best seats, and be sure to call in advance (213/877-2711) to reserve seats, as last World Series concert was "SRO."

Amiya Dasgupta



Here's a radio program we hope you won't be able to listen to on the radio—because we hope you'll be there in person, participating in the event being broadcast! If you've never come to a live KPFK event before, let this be a lively new experience for you. If you're an old hand, let us welcome you once again. You know that special warm and friendly—almost family—atmosphere that makes KPFK fairs and festivals so appealing. It's not slick and over-produced, the food is home-made, the performers dance with the people, and the people are part of the performance! The dances are *easy to learn*, and there are lots of beginners just like you, who swallow their timidity and get up with Mario and the other instructors, and in just a few minutes are actually doing a Greek, Yugoslavian or other exotic step. Mario brings together many exciting musical groups who donate their services to the cause, and of course the cause, the price of admission, the cost of the food and drinks and black sweet Turkish coffee, all is for listener-sponsored free speech radio!

So bring your mother, or somebody else's mother, to the Balkan Festival. We bet she'll love it. And if you can't make it, tune in to our live broadcasts.



Aman Oriental Section.

For the past year, KPFK and others in the Pacifica Foundation have been delving deeply into the emotional Palestinian-Israeli conflict by sponsoring trips to Israel and Lebanon to collect interviews with the people of Palestine and Israel. From Israeli Knesset members and PLO Leadership to West Bank residents, Lebanese refugees, and Israeli soldiers and workers. Their story emerges as one of the most complex human tragedies in history. This ten-part series explores the conflict through the eyes of those who live it with the hope that a better understanding of these two peoples will further the cause of peace and our ability to move toward its achievement.

The series is being aired in groups of two half-hour segments per night for one week (7:00 to 8:00 p.m., May 12-16), with two extra half-hours on Tuesday and Friday for open phones. See individual listings for details.



*Israeli soldier at wailing wall.
 Photo: Yoram Kahana.*

May 18-31 Spring Radiothon II.

Tuesdays, Science at Midnight.

Wednesdays, Malloch at Noon.

The final two weeks of May hold the answer to our burning question: can we reach our \$125,000 goal for the Spring Radiothon? As usual to make the fundraising go down more easily for our subscribers, and to show the new listeners just what it is we're talking about when we say "Free Speech Radio," we've suspended much of our regular schedule during that period, to bring you a series of special theme days exploring the many facets of Pacifica's history and traditions. In brief, we offer a tribute to the legacy of Jerry Fielding, composer and activist in Hollywood's movie industry, to kick off the drive on the 18th; a new look at Southeast Asia and currents in the Third World on the 19th (in honor of Ho Chi Minh's birthday); a look at the history of Black Nationalism on the 20th (in honor of Malcolm X's birthday); three days of Shakespeare on the 21st, 26th and 28th; a day to explore campus unrest then and now on the 22nd; science fiction all day on the 23rd; a day of Leonid Hambro's award-winning "At the Keyboard" programs on the 27th, "The Tarnished Badge," a day exploring the Los Angeles Police Department, on the 29th, and a day celebrating Franz Schubert's Sesquicentennial on the 30th. The weekend days will retain most of their regularly scheduled programs, shortened for fundraising. As usual, we try to list specific fundraising periods in the Folio whenever and wherever that information is available by deadline. In that way, current subscribers can choose to tune in or out during the "pitch," having already done their part financially. One more thing you can do, come to think of it, tell a friend about this important two week fundraising period, turn a new person on to listener-sponsored radio today.



Responding to the demand for more science programs, *Something's Happening* is happy to announce the broadcast of the UCLA Extension course "The Physical Universe: Quasars to Quarks, Black Holes to Antimatter" on Tuesdays, midnight. The course was suggested by Jack Gariss, and UCLA Extension, and Department of Biological and Physical Sciences made the tapes available. The course, originally offered in 1978, will feature six talks by top scientists, from 90 minutes to two hours in length.

Subjects include "Origin and Evolution of the Universe" with George O. Abell, Professor of Astronomy at UCLA; "Gravity and the Curvature of the Universe" with Robert L. Forward, Senior Scientist, Hughes Research Laboratory; "Lasers, Light and Matter" with Arthur L. Schawlow, Professor of Physics, Stanford; "The Physicist's Universe" with David Saxon, Prof. of Physics, UCLA and President of the University of California; "Deep Space Exploration, the Next Phase" with Bruce Murray, Director, Jet Propulsion Laboratory; and "Extraterrestrial Intelligence and Communication" with David K. Lynch, from California Institute of Technology's Division of Physics, Math and Astronomy.

Watch Folio listings for Tuesday nights (when not fundraising) at 12:00 midnight. We would again like to thank UCLA Extension, the Department of Biological and Physical Sciences, and the specific speakers for allowing us to air these compelling lectures.



The William Malloch Programme, a two-hour musical (mostly classical) treasure hunt long enjoyed at its Saturday evening broadcast slot (8:00 to 10:00 p.m.), has begun a new series of rebroadcasts Wednesdays on *Noon Concert*. We are pleased to introduce Bill to a new audience. We choose a quote from Norman Corwin to give you an idea of what it is that he does:

"Malloch was formerly Music Director at station KPFK, and lately is Artistic Director of the Ojai Music Festival. I heard him only twice on the Pacifica wavelength and both times he was positively spellbinding: first when he analyzed (and challenged) Deryck Cooke's famous version of Mahler's unfinished Tenth Symphony; next, when he presented a recording, the first ever heard in this country, of Fran Lhotka's 20-year-old Croatian rhapsody, *Dvije Hrvatske Rapsodije*, a composition of great charm which he took personally from the hand of the aging Lhotka in Yugoslavia. Malloch is also creator of *The Art of Fuguing*, described as 'a complete realization for strings, woodwinds and percussion, of J.S. Bach's *Die Kunst Der Fuge*, crisply recorded, to the delight of all but the most austere and unbending classicists, on the TownHall label. . . ."

Of course, Malloch continues at its same old Saturday night slot as well.





Our May feature (appropriately) is:

"HAPPY BIRTHDAY, GEMINI"

Directed by Richard Benner (who previously did *Outrageous*), the film stars Madeleine Kahn, Rita Moreno and Robert Viharo. The screenings are *tentatively* scheduled for Saturday and Sunday May 3 and 4. Final confirmation, theaters and times will be announced frequently on the air.

Reservations taken Thursday the 1st, 6:00 to 9:00 p.m., 213/ 985-5735.

Classic Film Rescheduled.

We have been trying to reschedule a screening of *Salt of the Earth*, the Classic Film Series selection we were unable to show in March. There has been a problem with confirming the availability of the print, but we have *tentatively* set it for Saturday, May 24. Please reserve the date with a question mark, and make sure you listen for air announcements before the date.

could arrange lectures with discussions in any area, great or small. But you must emphasize these events clearly, over the gray monotony of the daily menu of background music and language courses.

As far as productions for radio are concerned, they should come, as has already been said, only in second place, but for all that be greatly intensified. Seldom is anything heard about the work of really important musicians. It is of no value at all to let works by them be heard occasionally in concerts and to ask their assistance occasionally for background music to radio plays; their works must be presented in their fundamental significance, and they must be works done by them especially for radio.

Concerning the radio play, interesting experiments have actually been undertaken by Alfred Braun. The acoustic novel attempted by Arnolt Bronnen must be tested and these attempts must be continued by others. Furthermore, only the very best people should be included in this. The great epic novelist Alfred Doblin lives at Frankfurter Alle 244 (Berlin).

I can tell you, however, in advance that all these experiments will flounder on the really ridiculous and shabby fees that the Radio Hour has to give for such cultural purposes. In contrast to the quite respectable pay for actors and other speakers, literary fees are so bad that such works cannot take place exclusively for radio, for any length of time. In time you must certainly also create a kind of repertoire, that is, you must perform plays at certain intervals, let us say annually.

You must equip a studio. Without experimentation it is simply not possible to make full use of your equipment or to evaluate completely what is done for it.

Especially for the last two points of my suggestions, it is absolutely essential that you account publicly for the fantastic sums radio takes in and explain the use of the public money down to the last penny.

— Bertoldt Brecht.

A Letter from 1927

In honor of Bertoldt Brecht's birthday just past, the National Federation of Community Broadcasters dug out this letter he wrote to the Manager of the infant German radio in 1927. We don't know how German public radio has progressed since Brecht's suggestions, but we agree that much still remains to be done here in the US of A. . . .

December 27, 1927

To the Manager of the Radio Station:

In my opinion, you should try to make a really democratic thing of radio. In this respect you would, for example, make great progress if, for this wonderful apparatus of distribution that is yours to use, you would give up producing only yourself and instead run actual events by simply recording them and in special cases by skilled condensation.

It is quite understandable that people who suddenly get such equipment in their hands immediately want to organize something in order to create materials for themselves. I have al-

ways watched with quiet sorrow in films, Egyptian Pyramids and Indian Rajah Palaces running to Neubabelsberg in order to be photographed by a device that could easily be packed in a rucksack.

I mean, then, you must approach real events more closely, and not restrict yourself to reproductions or reports. You must approach important parliamentary sessions and above all great trials. Since this would represent a great advance there will certainly be a series of laws to try to prevent this. You must turn to the public to abolish these laws. The fear of the members of parliament to be heard in the entire Reich is, since it is entirely justified, not to be underestimated, but they must defeat it as well as the fear I believe certain courts would express about having to come to their decisions in front of the entire nation.

Moreover, you could arrange, instead of dead reports, real interviews before your microphones, which would give the interrogated person less chance to think out careful lies, as they now can for the newspapers. Very important would be debates between distinguished experts. You

Report to the Listener

Jim Berland,
General Manager.



During the past three decades, our attitude toward technology has gone through major changes. In the 1950s and 60s, science and technology were viewed as the savior of modern civilization and its highest expression. The 60s witnessed a transition in public attitudes. We became increasingly aware of the negative effects. The increase in environmental and pollution problems, the potential for intelligence and subjugation, and the awesome killing power of high technology weapons shook many of us into a reassessment of the value of technology.

An Exciting New Use of Technology.

On April 12, the two sides of technology came together as Pacifica Radio broadcast citizens' hearings on the effects of radiation. Live via Satellite from Washington DC. One of the most frightening results of modern scientific research was brought to people all over the country via one of the most exciting innovations of technology, the communications satellite.

The Public Radio Satellite system became a part of Pacifica's operations and planning with that broadcast. The system has receiving dishes at more than 200 public radio stations, and sending terminals in 17 locations around the U.S., including four of the five Pacifica signal areas (New York, San Francisco, Washington and Los Angeles). It allows the simultaneous transmission of six program channels (one channel is needed for mono and two for stereo) in high quality (in excess of 15 KHz). In the next couple of years, the available channels will expand to a maximum of 24 as the demand for use increases. The system has been built with money from the Corporation for Public Broadcasting. The equipment belongs to the stations that receive it. The system is being operated by National Public Radio for all public radio stations.

Potentials of the New Satellite.

The number of channels allows distribution from non-NPR sources (Pacifica, other stations, groups of stations, and independent producers) to be handled as easily as the distribution from



Installing the satellite receiving dish in KPFK's parking lot: you can see the shadow in the dish of the young man taking off his shoes to walk on the dish surface to complete the welding of the parts. It's a very space-y addition to the KPFK environs. Photo: Lezlie Lee.

NPR. The effect of this application of technology should be an immediate increase in the diversity of programming available to public broadcasters. Pacifica intends to use the system to disseminate News and Public Affairs programs, to establish a National News Program, and to distribute music and drama performances. We hope that this will increase the influence of Pacifica programs on the American scene, and will increase our ability to get at important information and opinion. During the next year, we will be experimenting with the use of the satellite and we welcome your suggestions.

What We'll Need to Make it Work.

We will have to install new tape equipment and switching equipment at KPFK to make full use of the system, and this will cost about \$15,000 or \$20,000. We will also have to pay for the use of the satellite, and while it will be economical, it will not be free. Transmission fees vary by time of day and amount of programming sent (as well as reduction for bulk rates etc.). An average figure is \$50/hour for a mono program and about \$75/hour for a stereo program. Other stations may or may not be willing or able to share the cost of transmission and this

may vary with the type of program and the scale of the costs. These are elements which remain uncertain until we jump in.

All of this makes the success of our current fundraising even more important. If you have not become involved in our campaign for each subscriber to reach one new subscriber (aptly titled "Each One Reach One"), please do it now.

Toward a Network for Peace,

Jim Berland

APRIL ERRATA:

A subscriber reports that we listed an incorrect phone number in last month's *Car Show Garage List*: It was for ISE Automotive, and the correct number is 213/ 663-8013. We apologize for the error and any inconvenience.

Jane Gordon, Folio Ed.

Inadvertantly, the reader's name for the April "Morning Reading," Flann O'Brien's *The Third Policeman*, was omitted from our listings. The reader was Dan Jacobson (on the right).

Paul Vangelisti,
Cultural Affairs Dep't.





MORE!

KPFK Awards

L.A.T.E. ULYSSES

HONORED BY C.P.B.

The Los Angeles Theater of the Ear's production of *Ulysses*, adapted for radio from James Joyce's novel by Paul Vangelisti, was one of the two "finalists" in the Corporation for Public Broadcasting's 1980 Local Program Awards, in the Drama category. Sharing the honors with L.A.T.E.'s *Ulysses* was a dramatization of Dickens' *A Christmas Carol* produced at WBUR in Boston. Annually the CPB awards what it considers outstanding programs in various categories, which have been produced locally at non-commercial radio stations throughout the country.

Ulysses originally aired live before a studio audience at KPFK on July 25, 1979. The cast included Paddy Edwards, Bill Hunt, Dudley Knight, Nick Lewis, Bill Lynch, Sean Walsh and William Wintersole. The play was directed by Paul Vangelisti, with engineering by Ed Hammond and David Rubin. This L.A.T.E. production was produced for KPFK by Paul Vangelisti and Bill Hunt, with partial funding by the National Endowment for the Arts.

(advertisement)

Cruise the Danube with Mario

JULY 30 - AUG 13



ONE RIVER THROUGH SIX COUNTRIES
FROM THE BLACK SEA TO VIENNA

Here is the "Dream Vacation!" From Constanza on the Black Sea through Romania, Bulgaria and the Iron Gates at Orsova into Yugoslavia, Hungary and Czechoslovakia and on to Austria. 12 amazing days sailing through the Balkans and Eastern Europe with ports-of-call at Constanza, Girgiu, Bucharest, Turnu Severin, Orsova (cruising through the largest canyon in Europe), Belgrade, Budapest and Vienna! Plus 2 bonus nights in Copenhagen! SAS scheduled flights L.A. and return, first-class hotels, all meals (except lunch & dinner in Copenhagen), transportation, folklore shows in Bucharest and Belgrade and the Operetta in Vienna plus visits to famous Vienna Schoenbrunn Castle and a promenade through the Vienna Woods to Mayerling. All this with dancing and sight-seeing and Mario Cassetta as your Tour Director! All inclusive price \$1980 for 15 days. Optional excursions available. Free folk dancing lessons aboard ship with Mario. Think it over but not too long for the cruise is strictly limited in the number of people who can come along.

DETAILED INFORMATION - NO OBLIGATION:

INFINITOURS: 6565 Sunset Blvd., L.A. 90028
Suite 425. Or write Mario at Radio Station KPFK

1 Thursday



Paul Vorwerk

- 6:00 am Sunrise Concert. Paul Vorwerk substitutes for Carl.
- 9:00 am This Morning. News, commentary, articles, calendar.
- 10:00 am Folksce. The Larmans present Mason Williams and his bluegrass band performing with the Edmonton, Canada, Symphony Orchestra.
- 11:00 am The Morning Reading. *Things in Place*, by Jerry Bumpus. Reading from Bumpus' collection of stories (1975), which one critic has called "luced as the recurrent dreams we polish in our everyday affairs and view in private showings." Read by Paul Vangelisti. Through May.
- 11:30 am Kulchur. Cultural affairs.
- 12:00 Noon Concert. *Chapel, Court and Countryside* reprise, with host Joseph Spencer.
- 2:00 pm Eclectica: *The Big Broadcast*. Bobb Lynes comes clean this month with the first of 3 Lux Radio Theatres. Today, *The Jolson Story* with Al Jolson, CBS 2/16/48. You can read about Bobb in this issue's *At the Mike*.
- 3:00 pm Afternoon Air. Anita Frankel hosts. *Billboard, News* then at 3:15, Grace Jacobs' *Speaking of Seniors*. At 3:30, Bob Pugsley's *Inside L.A.* At 4:30, Barbara Cady's *Dealing*. LA 5 PM next, then at 5:45, Terry Hodel's *Calendar*.
- 6:00 pm The Evening News. News Director is Richard Mahler.
- 6:45 pm Open Journal. Thursday's emphasis is on bilingual and Spanish language features.
- 7:30 pm En Fogue Nacional. Spanish public affairs program produced by KPBS San Diego. Rebr. Saturdays at 5:30 pm.

- 8:00 pm L.A. in Focus. Luis Torres covers a broad spectrum of goings-on-about-town, including the arts and the newsmakers.
- 9:00 pm Boston Symphony, Live in Concert. Dukas: *"Polyeucte" Overture*, Chopin: *Piano Concerto No. 2 in F minor*; Beethoven: *Symphony No. 3 in E-flat major*, "Eroica." Christian Zacharias, piano; Edo de Waart conducts. William Pierce hosts. Recorded using Dolby A Noise Reduction System. Programs subject to change.
- 11:00 pm Janus Company Radio Theatre. Stories of fantasy, speculative fiction, mystery and comedy, frequently presented live.
- 11:30 pm The Late Night News. News update and comment, featuring Adrian Jaspán's international viewpoint.
- 12:00 am Something's Happening! Roy of Hollywood hosts. Open night, open phones, open heads.

2 Friday

- 6:00 am Sunrise Concert. Host is Paul Vorwerk.
- 9:00 am This Morning. News, features, articles, calendar.
- 10:00 am Independent Music. Mario Cassetta spotlights music from the small record companies.
- 11:00 am The Morning Reading. Jerry Bumpus' *Things in Place*, read by Paul Vangelisti.
- 11:30 am Kulchur. Weekly arts wrap-up with Paul Vangelisti and Dean Cohen.
- 12:00 Noon Concert. *Soundboard*, with John Wager-Schneider. Flamenco! Old and new recordings from the collection of John's guest Benjamin Shearer.
- 2:00 pm Eclectica: *Soviet Press*. From KPFA Berkeley, *Soviet Press and Periodicals* with William Mandel. This show focuses on the Soviet responses to *Roots*, the condition of Puerto Ricans in New York, and the US Senate resolution on the Jewish question. Originally broadcast in 1977.
- 3:00 pm Afternoon Air. Anita Frankel hosts. Scheduled features: At 5, *Mediawatch* with Claudia Fonda-Bonardi taking

an unconventional look at our cultural conventions. Terry Hodel's *Calendar* at 5:45.

6:00 pm **The Evening News.** With Richard Mahler.

6:45 pm **Open Journal.**



7:00 pm **The Health Department.** The IQ test has been used as a brutal weapon against the poor and the oppressed since its initial development. Because its purpose has been to preserve the *status quo* in a world of rapid change, virtually all of us are victims of its use. Tonight's program traces the history and politics of the tests. Al Huebner is host/producer.

8:00 pm **Le Jazz Hot & Cool.** John Breckow hosts.

10:00 pm **Hour 25: Science Fiction.** Mike Hodel, John Henry Thong and Terry Hodel share guests and information about what's out there. At 11:30 (first Fri. only), Linda Strawn presents *Futurewatch*, monitoring the cutting edge where religion and science are forming our future.

12:00 am **Goodbye Porkpie Hat.** Jazz with Paul Vangelisti.

2:00 am **Nocturnal Transmissions.** Ed Hammond hosts. Tonight, an exclusive interview with Jim Ladd, who usually asks the questions of rock groups on his show *Innerview*, heard on 153 radio stations. Produced by Neal Spiegel. Technical supervision by Slide.

3 Saturday

6:00 am **Morning of the World.** Lois Vierk presents art music from around the world.

7:30 am **Music of South Asia.** Harihar Rao plays music in the

tradition of Ustad Allaudin Khan. Rebr. from Tuesday at 10:30 pm.

8:30 am **The Nixon Tapes.** Tom Nixon hosts.

9:30 am **Halfway Down the Stairs.** Stories, songs and ideas from Uncle Ruthie (Buell).

10:30 am **Folk Music.** John Davis hosts and scans local events.

12:25 pm **Weekend Calendar.** As compiled by Terry Hodel.

12:35 pm **The Car Show.** Your car queries quelled quickly, with the usual quota of questions for John Retsek and Len Frank.

2:00 pm **Ballads, Banjos & Bluegrass.** Tom Sauber hosts.

3:00 pm **We Call It Music.** Jim Seeley and Tom Halladay spin it.

4:00 pm **Jazz Omnibus.** Ron Pelletier hosts.

5:30 pm **En Foque Nacional.** Spanish language features. Rebr. from Thurs. 7:30 pm.

6:00 pm **The Saturday News.** Larry Moss anchors.

6:30 pm **On Film:** Dean Cohen.

6:45 pm **Onstage:** Lawrence Christon.

7:00 pm **The Perfect Crime.** Novels, that is, with Mike Hodel.

8:00 pm **The William Malloch Programme.** A musical (mostly classical) treasure hunt conducted by the critic, composer, former KPFF Music Director, and current Artistic Director of the Ojai Festival.

10:00 pm **Imaginary Landscape.** New Music from Hungary, with works by Jeney, Sary, Soproni. Rebr. from October 1979.

12:00 am **Tesseract.** Phil Mendelson offers contemporary and electronic music.

2:00 am **Hepcats from Hell.** Richard Meltzer hosts.

4 Sunday

6:00 am **Gospel Caravan.** Host is the legendary Prince Dixon.

9:00 am **Bio-Cosmology.** Exploring a myriad of contemporary insights: the integration of bi-hemispheric consciousness and bio-rhythmical body states, the complementary concepts of a quantum physics of interpenetration, the extra-species communication with dolphins and primates, the moon perception of an island earth in a cosmic sea of blackness, the projection of an intergalactic

intelligence network, the theoretical presence of black holes spiralling to elsewhere and elsewhere. The program presents an organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness. Jack Gariss hosts.

11:00 am **Dorothy Healey.** Marxist commentary, with guests and open phones.

12:00 noon **Many Worlds of Music.** Mario Casetta offers musical trips to very far spots.

1:00 pm **The Sunday Opera.** Fred Hyatt offers Berg's *Lulu*. Features Teresa Stratas in the title role. Pierre Boulez conducts the Orchestra de l'Opera de Paris. Deutsche Grammophon 2711 024.

5:00 pm **The Sour Apple Tree.** Form, ideology and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining!

6:00 pm **The Sunday News.** Sanford Fidell anchors.

6:30 pm **The Science Connection.** Steve and Vera Kilston host.

7:00 pm **Preaching the Blues.** Mary Aldin hosts.

8:30 pm **Lesbian Sisters.** Helene Rosenbluth hosts.

9:30 pm **Folkscene.** Traditional and contemporary folk music with live guests and interviews. Howard & Roz Larman host.

12:00 am **Smoke Rings.** John Breckow and Jay Green host.

5 Monday

6:00 am **Sunrise Concert.** Paul Vorwerk hosts.

9:00 am **This Morning.** News, comment, articles, calendar.

10:00 am **Folkdance with Mario!**

11:00 am **The Morning Reading.** *Things in Place*, stories by Jerry Bumpus. Reader is Paul Vangelisti.

11:30 am **Kulchur. L.A. Connection.** Improvisational comedy group presents a weekly satirical revue with audience call-ins to psychics, celebrities, local happenings, and constant surprises. Executive producer for the group is Kent Skov, who also hosts. Listen, or else!

12:00 noon **Concert: Music of the Americas.** Pieces for solo marimba, performed by Karen

Ervin, and music of the New York Bassoon Quartet. John Wager-Schneider hosts.

2:00 pm Eclectica. Alan Watts on "Out of the Trap" (part 4 of 4), from MEA, Box 303, Sausalito 94965. Rebr. on *Something's Happening* tonight.

3:00 pm Afternoon Air. Anita Frankel in Good Company. The Menu at 3:00, News at 3:05, phone-ins at 3:10, after which everything settles down to earth with Will Kinney and Barbara Spark on *Organic Gardening* at 3:30; at 4:30, Barbara Cady engages craftily with authors on *Dealing*; at 5:00, Dr. Gary Richwald joins Anita for *Body Politics*, a segment where Establishment Medicine is usually on the critical list. At 5:45, Terry Hodel's *Calendar*.

6:00 pm The Evening News. With Richard Mahler.

6:45 pm Commentary: Charles Morgan's newsessay. Rebr. Tues. following the morning news, about 9:15-ish.

7:00 pm Open Journal.

7:30 pm Labor Scene. Sam Kushner updates current organized labor issues and events.

8:00 pm Family Tree. Paul Hudson, attorney and President of the NAACP, gives us some background information on the school integration issue and some foreground info on LA's busing controversy. Open phones, time permitting. Produced by Sylvester Rivers.

8:30 pm Chapel, Court and Countryside. Host Joseph Spencer is in the studio to play recent releases of interest to early music fans, and to answer phones, take requests, and answer listeners' questions.

10:00 pm In Fidelity. On the first Monday of each month, our weekly program for audio-philes and music lovers devotes its energies to demystifying record reproduction and its hardware (not that we try to mystify it on all other nights, but it does seem to come out that way). Host Peter Sutheim encourages beginners and tries not to get too esoteric. Open phones.

11:30 pm The Late Night News. Feature: environmental and/or science commentary with Bob Aldrich.

12:00 am Something's Happening! Alan Watts speaks on "Out of

the Trap" part 4, concluding this series from MEA (Box 303 Sausalito 94965). Then open night for late breaking programs and occasional guests.

6 Tuesday

6:00 am Sunrise Concert. Paul Vorwerk hosts.

9:00 am This Morning. News, Charles Morgan (rebr.), features, calendar.

10:00 am Folkscene. The Larmans present music from the British Isles.

11:00 am The Morning Reading. Jerry Bumpus' *Things in Place*.

11:30 am Kulchur. Open time.

12:00 Noon Concert. Leonid Hambro hosts *At the Keyboard*.

2:00 pm Eclectica. From Radio Finland, "The Work Mates" by Kyosti Vilkkuna (1879-1922). Two tough, taciturn and hard-working men nurse grudges that only come out under the influence of their weekly drinking bouts. Then, from ZBS Media, part 8 of "The Fourth Tower of Inverness." (ca 34'). ZBS, RD 1, Fort Edward NY 12828. Jack Flanders strikes (or is struck) again!

3:00 pm Afternoon Air. Anita Frankel in Good Company. Anita's on first, Richard's on second, your on third (985-5735). At 3:30, *American Indian Airwaves*, reaching out among Native Americans in LA, with Liz Lloyd. At 4:00, *Color as a World Problem*, a 2-part special produced by Earl Ofari (see inset, page 13 for details. Part 2 airs tomorrow, 4 pm). At 4:30, Barbara Cady's *Dealing*. At 5, Ellen Stern Harris with *Who's In Charge?* Topical questions for the Southland's bureaucrats. At 5:45, Terry Hodel's *Calendar of Events*.

6:00 pm The Evening News. With Richard Mahler.

6:45 pm Open Journal.

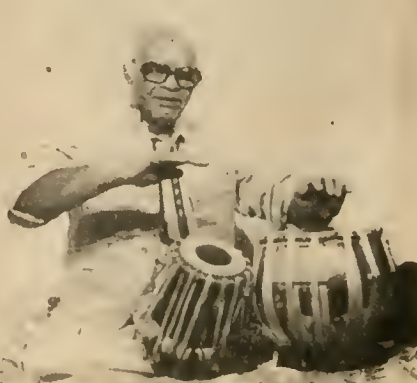
7:30 pm Carlos Hagen Presents. *Mothers and Motherhood*. An examination of the concept of motherhood and how the universality of these feelings has been expressed in songs and poems throughout many periods and cultural traditions.



Amiya Dasgupta, sitar.

8:30 pm World Series III: *North Indian Classical Music* with Amiya Dasgupta, sitar, and Taranath Rao, tabla. Tonight's program, a live performance in KPFK's Studio Z, includes two ragas: *Malkawns* and *Puriya Kalyan*. Amiya Dasgupta is a distinguished artist on the sitar and surbahar. Long associated with Ravi Shankar, Amiya Dasgupta directed the Ravi Shankar Kinnara School of Indian Music in Bombay for six years, and thereafter the school's Los Angeles branch and Sangeet School of Indian Music. He has performed in numerous productions and recordings, and currently teaches at Cal Arts. Taranath Rao also is a full time faculty member at Cal Arts. He has devoted his life to mastery of the tabla and has received many honors for his performing. Plan to attend this concert in person. Don't miss the chance to see and hear these fine musicians performing live in Studio Z. Plan to arrive by 8:10 pm for best seating. For reservations and information call 213/877-2711 during business hours.

Taranath Rao, tabla.



10:30 pm Music of South Asia. Musician, educator Harihar Rao plays music in the tradition of Ustad Allaadin Khan. Rebr. Sat. 7:30 am.

11:30 pm The Late Night News.

12:00 am Something's Happening! "Depression" part 9 and last, with Dr. Carl Faber: "The Healing of Depression II," (90'). // Tentative interview with Faber after the talk. UCLA Extension, Attn: Colleen River, LA 90024. 213/ 825-4610. // Dudley Knight drops by to read an sf or horror story on "The Graveyard Shift" (ca. 60'). // 2 from "X Minus One: "Mr. Costello, Hero" by Theodore Sturgeon (7/3/56) and "Sam, This is You" (10/31/56). At 4:00, Jack Gariss with Bio-Cosmology. Roy of Hollywood hosts.

7 Wednesday

6:00 am Sunrise Concert. Paul Vorwerk hosts.

9:00 am This Morning. News, features, calendar.

10:00 am Folkdance with Mario!

11:00 am The Morning Reading. Jerry Bumpus' *Things in Place*.

11:30 am Kulchur. *Theatre Close-Up*, with host Ray Tatar.

12:00 Noon Concert. We proudly begin a new Noon Concert rebroadcast series, the award-winning *William Malloch Programme*, with your host and producer, composer, critic, musicologist and Artistic Director of the Ojai Festival, William Malloch.

2:00 pm Eclectica. Robert Nathan, author of "Portrait of Jenny," reads his own work including "Morning in Iowa," "Advice to My Son," "Winter Landscape 1942," "Torpedo 8," and "Dunkirk." Tapes courtesy of Joseph Miller.

3:00 pm Afternoon Air. Anita Frankel in Good Company. *Billboard*, *News Headlines*, *Your Angle on the News*. At 3:30, everything you always wanted to know about glut-tony without guilt is told over coffee or cognac in *Ruth's Kitchen* with Ruth Ziony. At 4:00, Part 2 of Earl Ofari's special feature, *Color as a World Problem*. See inset below for details. Then at 4:30, Jon Brower's *Eye on Sports*, and at 5:00, *More Than Half The Sky*, where the world passes through a woman's eye. At 5:45, Terry Hodel's *Calendar of Events*.

6:00 pm The Evening News.

6:45 pm Commentary: Charles Morgan. Rebr. Thurs. 9:15 am.

7:00 pm Open Journal.

7:30 pm Up from the Ash Grove. Ed Pearl and co-host Jimmi Hori-Echoes from far apart places. Soul music from around the world as well as the party beat. Reggae, Ska, Punk and Pop. Plus. (1st Wednesday)

9:00 pm El Teatro de la Unidad "Night of the Assassins" by Jose Triana (Spanish title unavailable at press time). The Los Angeles Theater of the Ear (L.A.T.E.) in cooperation with the Los Angeles Actors Theater, is happy to present our second season of bilingual drama productions under the direction of Jaime Jaimes. Tonight, the Spanish language version.

10:30 pm The Big Broadcast. Bobb Lynes presents: *Dragnet* (NBC, 2/23/50): "The Big Gangster" part 1, with Jack Webb, Barton Yarborough; and *Good News of 1939* (5/18/39), with an all-star MGM cast, Robert Young doing the hosting.

11:30 pm The Late Night News. Featured: the Absolute Truth improv group, last 5 minutes.

12:00 am Something's Happening! Parts 24-26 of "War & Peace" read by Sablou Gabriel, Salz-man and Elsa Knight Thompson (64'). // A new series of plays from ART (American Radio Theater) with "Situation as Real" by Royston Thomas, directed by Robert Rosell (60'). // Carbohydrates: High or Low, a debate between Nathan Pritikin and Robert Atkins (ca 120'). // Firesign Theater aircheck from 1/10/71 (60').



Color as a World Problem. A special 2-part feature produced by Earl Ofari. The issues of race and color discrimination persist in many countries throughout the world. While the problems of racism and exploitation that confront Black people in America are well known, there are similar situations in Europe and Canada as well. Many of these color problems were discussed at a recent conference which brought together scholars and activists from Britain, France, Canada, the U.S. and the West Indies. The consensus was that the color bar was indeed a world dilemma. The views, ideas and strategies of conference participants form the basis of this two-part feature, Tuesday and Wednesday the 6th and 7th, 4 to 4:30 p.m. on the *Afternoon Air*, our weekday radio magazine.

8 Thursday

6:00 am Sunrise Concert. Paul Vorwerk hosts.

9:00 am This Morning. News, commentary, articles, calendar.

10:00 am Folkscene. French guitarist Pierre Bensusan visits with Howard Larman.

11:00 am The Morning Reading. Paul Vangelisti reads Jerry Bumpus' *Things in Place*.

11:30 am Kulchur. Cultural affairs.

12:00 Noon Concert. Joseph Spencer hosts *Chapel, Court and Countryside* (rebr.).

2:00 pm Eclectica: *Big Broadcast*. Another Lux Radio Theatre

from the Archives of Bobb Lynes. *Alibi Ike* with Joe E. Brown from CBS, 4/19/37.

3:00 pm Afternoon Air. Anita Frankel in Good Company. *Billboard*, *News*, *Your Angle on the News*, followed at 3:30 with *Open Air*. At 4:30, Barbara Cady talks with authors on *Dealing*. At 5:00, *LA 5 PM*. At 5:45, Terry Hodel's *Calendar*.

6:00 pm The Evening News. Richard Mahler hosts.

6:45 pm Open Journal: bilingual.

7:30 pm En Foque Nacional. All-Spanish public affairs.

8:00 pm L.A. in Focus. Luis Torres is the host.

9:00 pm Boston Symphony: Live in Concert. Haydn: *Symphony No. 49 in F minor*, "La Passione;" Varese: *Integrales*; Rachmaninoff: *The Bells*. Sheri Greenawald, sopr.; Neil Rosenshein, tenor; John Cheek, bass-bari.; the Tanglewood Festival Chorus. Edo de Waart conducts. William Pierce hosts. Dolby. Subj. to change.

11:00 pm Janus Company Radio Theatre. *Minotaur*. Theseus penetrates the mysterious labyrinth only to discover that the monster in its depths is not at all as legend supposed. Featuring Mike Hodel, Jan Rabson, Lee McLaren, Jan Ridolphi Geller and Mallory Geller.

11:30 pm The Late Night News.

12:00 am Something's Happening! Roy of Hollywood hosts. Psychic guest for discussion and readings (secret word is "Harley"). The original guest having been unable to keep her commitment, we don't yet have the name of the reader. So tune in and be surprised.

9 Friday

6:00 am Sunrise Concert. Paul Vorwerk hosts.

9:00 am This Morning. News, comment, articles, calendar.

10:00 am Independent Music. With Mario Casetta.

11:00 am The Morning Reading. Paul Vangelisti reads Jerry Bumpus' *Things in Place*.

11:30 am Kulchur. Weekly arts wrap-up with Vangelisti & Cohen.

12:00 Noon Concert. *Soundboard*, with John Wager Schneider. Early Music & Early Instruments: John is joined by the CSU Long Beach Collegium Musicum and recently emigrated English luthiers Michael Sprake and Maishe Weisman for talk and music.

2:00 pm Eclectica: *Soviet Press*. Regular series with William Mandel. This afternoon: Jews, Zionism and detente. Includes phone-ins on tape.

3:00 pm Afternoon Air. Anita Frankel hosts. Scheduled: *Mediawatch* at 5 with Claudia Fonda-Bonardi; at 5:45, Terry Hodel's *Calendar*.

6:00 pm The Evening News. With Richard Mahler.

6:45 pm Open Journal.

7:00 pm The Health Department. How-to-succeed/self-help books are a million dollar business. But do they help or hinder? Great Atlantic Radio examines the political suppositions and implications of these books, and compares the best sellers with some self-help books that are really useful. Host is Al Huebner.

8:00 pm Le Jazz Hot & Cool. With John Breckow.

10:00 pm Hour 25: Science Fiction.

12:00 am Goodbye Porkpie Hat.

2:00 am Nocturnal Transmissions.

10 Saturday

6:00 am Morning of the World. A rebroadcast of Tuesday's live "World Series" concert, featuring North Indian musicians Amiya Dasgupta, sitar, and Taranath Rao, tabla.

7:30 am Music of South Asia.

8:30 am The Nixon Tapes.

9:30 am Halfway Down the Stairs.

10:30 am Folk Music.

12:25 pm Weekend Calendar.

Saturday the 10th, Sunday the 11th.
Noon to midnight, International Institute.
See shaded listings for our special live broadcasts from the Festival.



12:35 pm The Car Show.
2:00 pm Ballads, Banjos & Bluegrass.

3:00 pm Live from the Balkan!
This is the weekend for the 8th Annual Balkan Festival, and from time to time during the event, we'll air a live bit of the music and ambiance, to get you in the mood. You can listen in your car on the way to the International Institute

4:00 pm Jazz Omnibus.
5:30 pm En Foque Nacional.
6:00 pm The Saturday News.
6:30 pm The Death of Patroclus. Adapted from Book XVI of Homer's "Iliad" translated by Christopher Logue. Readers are Vanessa Redgrave, Alan Dobie, Terry Scully, Martin Starkie and Christopher Logue. Directed by Douglas Cleverdon.

7:30 pm Live from the Balkan! Via the magic of radio, we take you live and direct to the International Institute, where throngs of happy revelers are enjoying an evening of dance and music, even as you listen! The purpose of course is to entice you to join them.

8:00 pm The William Malloch Programme.

10:00 pm Live from the Balkan!
Another visit to the merry-makers at the International Institute.

10:30 pm Imaginary Landscape.
Mbira, the instrument, the music and the soul of Zimbabwe; an interview with Paul Berliner.
12:00 am Tesseract.
2:00 am Hepcats from Hell.

3:00 pm Live from the Balkan!
Another special broadcast from the International Institute where many families are at this minute treating their mothers like Balkan royalty, with music, dancing, delicious food, and good KPFFK-type, laid-back, family fun. We do hope you choose to come too.

5:00 pm The Sour Apple Tree.
Clare Spark hosts.

6:00 pm The Sunday News. The Thomas-Warren-Johnson crew.

6:30 pm Live from the Balkan!
Our last broadcast from the Balkan Festival for this year, but not too late to hop into your car and drive down to the International Institute this evening for dinner and some great entertainment. Bring your mother!

7:00 pm Preaching the Blues.

8:30 pm IMRU/ The Gay Radio Collective. News, features and guests of interest to the gay and lesbian community.
9:30 pm Folkscene. Traditional and contemporary folk music with Roz and Howard Larman. Tonight's tentatively scheduled guest: singer-songwriter Bill Haymes.

12:00 am Smoke Rings.

12 Monday

6:00 am Sunrise Concert. With Paul Vorwerk.

9:00 am This Morning. News, comment, articles, calendar.

10:00 am Folkdance with Mario!

11:00 am The Morning Reading.
Things in Place. Paul Vangelisti reads stories by Jerry Bumpus.

11:30 am Kulchur: *L.A. Connection*.

12:00 Noon Concert: *Music of the Americas*. Music of Judith Lang Zaimont, and Canadian Violet Archer. John Wager-Schneider hosts.

2:00 pm Eclectica. Alan Watts gives a (single) talk on "Philosophy of Nature" (no. 630). NB: due to special programming over the next 2 wks., the next Watts talk will be this Wednesday at 2 pm, and the following talk will be in June.

3:00 pm Afternoon Air. Anita Frankel in Good Company. *Billboard*, *Bombshells*, and *Backtalk*, followed at 3:30 by *Organic Gardening*, with Will Kinney and Barbara Spark; at 4:30, Barbara Cady with *Dealing*. At 5:00, Ida Honorof's *Consumer Awareness* offers

A special series on the Palestinian-Israeli Conflict airs after the news all this week, Monday through Friday, 7:00 to 8:00 p.m. The photos of the Israeli boys behind police barricades (below) and of the scale model of ancient Jerusalem on display in modern Jerusalem (p. 17), are by Yoram Kahana.



11 Sunday

6:00 am Gospel Caravan: Prince Dixon.

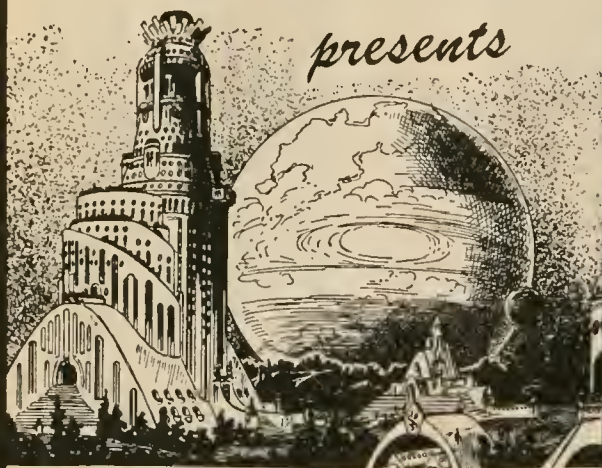
9:00 am Bio-Cosmology: Jack Gariss.

11:00 am Dorothy Healey.

12:00 noon Many Worlds of Music.

1:00 pm The Sunday Opera. Fred Hyatt presents Leoncavallo's *I Pagliacci*. James McCracken, tenor; Pilar Lorengar, soprano; Robert Merrill, baritone. Lamber-to Gardelli conducts the Orchestra and Chorus of the Accademia Nazionale di Santa Cecilia, Rome. London OSA 1280.

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Part 1 on "Everything You Always Wanted to Know About Cloud Seeding." Ida interviews W. Admire, an expert on weather modification. At 5:45, *Calendar*.

- 6:00 pm **The Evening News.** Richard Mahler anchors.
- 6:45 pm **Commentary:** Charles Morgan.
- 7:00 pm **The Palestinian-Israeli Conflict, Part 1: *The Perpetual War.*** The first episode of this 10-part special (2 parts per night, all this week) traces the human cost of more than 30 years of perpetual war and its impact on the lives of the Palestinian and the Israeli people. From the refugee camps of Lebanon to the Projects of Jerusalem and the Halls of the Knesset.
- 7:30 pm **The Palestinian Israeli Conflict, Part 2: *Territorial Imperative I—The Occupation of the West Bank and Gaza.*** After a decade of Israeli occupation, the West Bank provokes controversy and crisis from the Israeli cabinet to the UN. Exploring the many faces of the occupation: economic, social, moral, and religious.



Gil Scott-Heron Monday at 8:00 p.m.

- 8:00 pm **Family Tree.** Singer, poet, songwriter Gil Scott-Heron shares his political views on "the scheme of things." Host is Sylvester Rivers.
- 8:30 pm **Chapel, Court and Countryside. *Why Original Instruments?*** Joseph Spencer explores the recent phenomenon of performance of old music on "original" instruments, what the term means, what effect it has on the sound of the music produced, and what validity it may have for the listener (no. 332).

- 10:00 pm **In Fidelity.** The Audio Engineering Society held its convention last week. Peter Sutheim takes up topics of general interest from the professional exhibition, which is held each year in Los Angeles. Perhaps a guest or two. Open phones as usual.
- 11:30 pm **The Late Night News.**
- 12:00 am **Something's Happening!** Alan Watts speaks on "The Philosophy of Nature," a single lecture No. 630. Then open night for surprises and moving radio experiences with Roy of Hollywood.



A half-hour of open phones is scheduled to follow the *Palestinian-Israeli Conflict* segments on both Tuesday and Friday at 8 pm. The photo is of a scale-model of ancient Jerusalem displayed in today's Jerusalem.

13 Tuesday

- 6:00 am **Sunrise Concert.** Paul Vorwerk hosts.
- 9:00 am **This Morning.** News, features, calendar
- 10:00 am **Folkscene.** The Larmans offer French folk music.
- 11:00 am **The Morning Reading.** Paul Vangelisti reads Jerry Bumpus' *Things in Place*.
- 11:30 am **Kulchur.**
- 12:00 **Noon Concert.** At the Keyboard with Leonid Hambro.
- 2:00 pm **Eclectica.** From Radio Finland, "Two Dialogues" by Maria Jotuni (1880-1943).

Mrs. Rohelin describes a horrifying suburban baby-farmer and Hilda Husso, a tough and flirtatious lady is determined to catch her first seducer for once and all (20'). From ZBS, part 9 of the 13 part "Fourth Tower of Inverness" (ca 34'). Both series will continue in June, but watch Folio for times and days!

- 3:00 pm **Afternoon Air.** Anita Frankel in Good Company. Billboard, News, Listener Views. Then *Strawberry Shortbread* at 3:30, Pat Benson on the city schools. At 4:00, a special feature on *Open Air*. At 4:30, Barbara Cady with *Dealing. Who's in Charge* at 5:00 with Ellen Stern Harris. At 5:45, Terry Hodel's *Calendar of Events*.
- 6:00 pm **The Evening News.** With Richard Mahler.
- 6:45 pm **Open Journal.**
- 7:00 pm **The Palestinian-Israeli Conflict, Part 3: *Territorial Imperative, II: Gush Emunim.*** An examination of the Israeli religious-nationalist movement. Are they, as in the words of a Knesset member, Israeli patriots defending Eretz Israel or as critics say, fanatic zealots bent on provoking another war?
- 7:30 pm **The Palestinian-Israeli Conflict, Part 4: *The Middle East in Israel: The Sephardic Jews.*** 65% of the Israeli population comes from the Middle East. Known as Oriental Jews, their story reflects the complexities and conflicts of Israeli society.
- 8:00 pm **Open Phones.** The issues being raised in the Palestinian-Israeli series need your input.
- 8:30 pm **SONOR Concert.** Bernard Rands conducts the UC San Diego faculty artists in a program of Ericson: *The Idea of Order at Key West*; Jacob Druckman: *Valentine*, with Bertram Turetzky, contrabass soloist; Roger Reynolds: "the Serpent-Snapping Eye;" Betsy Jolas: *Caprice a Deux Voix*; Stravinsky: *Three Pieces for Solo Clarinet*, with William Powell; Schoenberg: *Brettli-Lieder*.
- 10:30 pm **Music of South Asia.**
- 11:30 pm **The Late Night News.**
- 12:00 am **Something's Happening!** Roy of Hollywood inaugurates an exciting 8-part series from UCLA Extension, "The Physical Universe: Quarks to Qua-

sars, Black Holes to Antimatter," by top scientists in their field (see Highlights). Talk 1, "The Origin and Evolution of the Universe" with George Abell, professor of Astronomy, UCLA, and author of "Exploration of the Universe," "Realm of the Universe" and "Drama of the Universe." (90' 1/19/78). // for sf fans, two studies: Ray Bradbury reads "Sound of Thunder" // SF'68 "Sound of Thunder" // Ray Bradbury reads "Marionettes Inc." and "The Pedestrian" // "X Minus One:" "Marionettes Inc." (no dates, all ca 30' or less). // At 4:00, Jack Gariss with Bio-Cosmology.

14 Wednesday

- 6:00 am Sunrise Concert. Paul Vorwerk's last day sitting in for Carl, who returns tomorrow morning.
- 9:00 am This Morning. News, features, calendar.
- 10:00 am Folkdance with Mario!
- 11:00 am Kulchur Special: L.A. Arts vs. Prop. 9. How will Proposition 9, the Jarvis II Amendment, effect cultural life in Los Angeles? Ray Tatar, host of *Theatre Close-Up*, interviews a panel of arts leaders in this one-hour special. Tentatively scheduled: William Bushnell Jr., General Manager of the Los Angeles Actors Theater and Vice Pres. of the LA Theater Alliance; Richard Chavez, Plaza de la Raza and Executive Board member of the Los Angeles Arts Advocates; Lani Lattin Duke, Executive Director of the California Confederation of the Arts; C.B. Jackson, Executive Director of the Inner City Cultural Center.
- 12:00 Noon Concert. *The Willaim Malloch Programme*, a reprise of a prior broadcast.
- 2:00 pm Eclectica. Alan Watts speaks on "Man's Place in Nature," a single talk. (No. 630B). Rebr. on "Something's Happening" Mon. 19th. The next Watts talk will air on "Eclectica" in June (none will be pre-empted for fund-drive).
- 3:00 pm Afternoon Air. Anita Frankel in Good Company. *Billboard*, *News*, *Phone-ins* to start. At 3:30, *Ruth's Kitchen*;

Linda Strawn with *Future-watch* at 4:30, drawing upon futurist musings to project some possibilities. At 5:00, *More Than Half the Sky*, a special place for the 51%. The *Calendar* at 5:45.

- 6:00 pm The Evening News.
- 6:45 pm Commentary: Charles Morgan.
- 7:00 pm The Palestinian-Israeli Conflict, Parts 5 & 6: "*We Fought Everybody*"—Zionism and the PLO. The dreams and aspirations, defeats and victories of two peoples locked in their respective Nationalist struggles for self-determination on the same piece of land. An examination of two cultures in struggle. (2 ½-hour parts.)
- 8:00 pm Up from the Ash Grove. *Focus on Jazz*, with co-host John Hunt. (60' tonight).



- 9:00 pm Folk-Say. Debut of a program exploring the traditional oral arts in English: legends, wonder or fairy tales, tall tales, toasts, boasts, anecdotes, jokes, riddles, proverbs—compiled from collectors' field tapes, recordings, literary texts, AND material contributed by listeners over open phones. Mike Hall hosts.
- 10:00 pm The Big Broadcast. Bobb Lynes presents: *Dragnet* (NBC 2/30/50), "Big Gangster" part 2; *Gunsmoke* (CBS, 12/5/53): "Stagecoach Bandit" with William Conrad; *Escape* (CBS, 10/15/49): "The Sure Thing."
- 11:30 pm The Late Night News.

- 12:00 am Something's Happening! "War & Peace" parts 27-29 (65') read by Gina Liebow, Hannah Levin and Barbara Oka, from WBAI, New York. // ART Presents (American Radio Theatre): "Camping" by Danny Sorenson, directed by Joe Adams (60'). // "Early Warnings: Voices from Three Mile Island," produced by Robbie Leppzer, WMUA, from interviews conducted in January 1980—personal accounts of those who lived through it (120'). // Fire-sign Theater aircheck from 12/6/70 (60').

15 Thursday

- 6:00 am Sunrise Concert. Carl Stone returns from his travels. Will he bring slides?
- 9:00 am This Morning. News, features, and calendar.
- 10:00 am Folkscene. The Larmans present music, poetry and song with Rosalie Sorrels, Terry Garthwaite, and Bobbie Louise Hawkins.
- 11:00 am The Morning Reading. *Things in Place*, stories by Jerry Bumpus, read by Paul Vangelisti.
- 11:30 am Kulchur.
- 12:00 Noon Concert. *Chapel, Court and Countryside* reprises with host Joseph Spencer.
- 2:00 pm Eclectica: *Big Broadcast*. Another Lux Radio Theatre from CBS, 8/30/48. Irene Dunne stars in *I Remember Mama*.
- 3:00 pm Afternoon Air. Anita Frankel hosts.
- 6:00 pm The Evening News. With Richard Mahler.
- 6:45 pm Open Journal, bilingual.
- 7:00 pm The Palestinian-Israeli Conflict, Part 7: *The War Comes Home: Economic Distress in the Land*. The cost of day to day living for the Palestinians and Israelis is a major crisis as the state of war endures and the dependency on foreign aid escalates.
- 7:30 pm The Palestinian-Israeli Conflict, Part 8: *Life, Liberty and the Pursuit of Happiness*. How the Israelis and Palestinians reconcile the demands of war with human rights.
- 8:00 pm En Foque Nacional. Later time just for tonight,



The last episodes of the Palestinian-Israeli Conflict series are followed by a half-hour of open phones, Friday evening, 7:00 to 8:30 p.m.

16 Friday

- due to Middle East series. Spanish language public affairs from KPBS San Diego.
- 8:30 pm** L.A. in Focus. Shortened to one-half hour tonight only. Luis Torres hosts.
- 9:00 pm** Boston Symphony: Live in Concert. Mozart: Overture to *The Impresario*; Piano Concerto in D minor, K. 466; Holst: *The Planets*. Murray Perahia, piano; The New England Conservatory Chorus. Seiji Ozawa conducts. William Pierce hosts. Dolby. (subject to change.)
- 11:00 pm** Janus Company Radio Theatre. *That's Entertainment?* It's that all-singing, all-dancing, technicolor compilation of those fabulous musical farces from the fools-golden age of the Janus Company. Despite popular demand, we are replaying a selection of trivial tunes sung by our own Mike Hodel, Jerry Bono, Jan Rabson, Mallory Geller, Jan Ridolphi Geller and guest star Bill Hunt. Plus 21st century commercials.
- 11:30 pm** The Late Night News.
- 12:00 am** Something's Happening! Open night, open phones. Roy of Hollywood hosts.

- 6:00 am** Sunrise Concert. Carl Stone hosts.
- 9:00 am** This Morning. News and features; calendar.
- 10:00 am** Independent Music.
- 11:00 am** The Morning Reading. *Things in Place*: Jerry Bumpus.
- 11:30 am** Kulchur. Weekly wrap-up.
- 12:00 Noon** Concert. *Soundboard*. John Wager-Schneider presents 20th Century works for guitar and orchestra by Arnold, Rodrigo, Dodgson Bennett and others.
- 2:00 pm** Eclectica: *Soviet Lives*. Two ½-hour programs today. 1) City tour of Irkutsk halfway between Moscow and Vladivostok on the Trans-Siberian Railroad. Includes candid discussion of the role of exile system in populating Eastern Siberia. 2) A broadcast from Radio Moscow's Foreign Service. A "Man-on-the-street" segment on most important events of 1978, personal lives, husband-wife relationships and what would happen if the interviewee came into a lot of money.

- Produced by William Mandel.
- 3:00 pm** Afternoon Air. Anita Frankel hosts. Scheduled: Claudia Fonda-Bonardi's *MediaWatch* at 5, and Terry Hodel's *Calendar* at 5:45.
- 6:00 pm** The Evening News.
- 6:45 pm** Open Journal.
- 7:00 pm** The Palestinian-Israeli Conflict, Part 9: *The Incomplete Peace: Is Camp David Working?* Camp David is the latest effort to resolve the conflict between the Israelis and the Palestinians. May 26 is the deadline for Autonomy. Will it succeed? Stability or new dangers of war?
- 7:30 pm** The Palestinian-Israeli Conflict, Part 10: *Towards a Lasting Peace*. In the concluding segment, Palestinians and Israelis state their perceptions and proposals for the future.
- 8:00 pm** Open Phones. Your turn to participate in the Palestinian-Israeli debate, as we take a half-hour of call-ins.
- 8:30 pm** Le Jazz Hot & Cool. With John Breckow.
- 10:00 pm** Hour 25: Science Fiction.
- 12:00 am** Goodbye Porkpie Hat. Paul Vangelisti plays jazz.
- 2:00 am** Nocturnal Transmissions. Ed Hammond and friends.

Laemmle Theatres

LOS FELIZ

HOLLYWOOD
1822 NO. VERMONT
664-2169

MONICA

SANTA MONICA
1332 2ND STREET
451-8686

COMING

Once it was considered a crime to think.
As a punishment one was sent beyond Eboli...
a place beyond Hell.

It was there that one man found everything
that was beautiful and meaningful in life.

By Michael Sragow

Herald Examiner film critic

"If Filmex gave out prizes, Francesco Rosi's 'Christ Stopped at Eboli' would be the movie to beat. I think the 1978 production is the richest, strongest, most beautiful piece of filmmaking to come out of Italy since 'Padre Padrone'. Working from Carlo Levi's widely admired memoir, originally published here in 1947, Rosi has achieved a 'Roots' for white Western civilization... 'Christ stopped at Eboli' is a secular miracle."

EBOLI



Based on Carlo Levi's Novel "Christ stopped at Eboli"

Dan Pomerantz and Kobi Jaeger present a Franco Cristaldi Production of a Francesco Rosi Film
starring Gian Maria Volonte in EBOLI with Irene, Papas, Alain Cuny, Lea Massari,
Francois Simon, Paolo Bonacelli

SUBTITLES

The Car Show Garage List.



In last month's Folio, Part 1 of the Car Show Garage List was devoted to mechanics for domestic and imported cars. This month, we turn to specific jobs you might need done.

We want to remind you of our disclaimers: These shops are recommended by *Car Show* listeners as well as the show's producer/hosts, Len Frank and John Retsek. No endorsement by KPFK is intended or implied, no remuneration has been solicited or received. The list will have additions and deletions at the discretion of the *Car Show*.

Not only has no remuneration been received, but most of the shops are unaware of KPFK, the list, the show, the day of the week, etc. You might mention it to them. It may get you, better service, a puzzled stare, or perhaps worse.

The list is woefully incomplete and will no doubt remain so. There are thousands of worthy names in all categories left off unintentionally or through ignorance. This will be remedied with time and your help.

BODY & PAINT

Gordon's Auto Body
600 Torrance Blvd.
Redondo Beach 316-2485
Excellent import.

Holman Co.
4061 So. Broadway
Los Angeles 234-7184
Excellent

Cobra Auto Body
19076 Hawthorne Blvd.
Torrance 370-1572

B & R Auto Body
2755 E. Slauson
Huntington Park 588-3381
Good & reasonable.

Westway Autobody
1718 20th St.
Santa Monica 828-0151

Harbor Body Shop
402 W. Anaheim
Wilmington 830-6455
Good work, fair prices.

MGM Body Shop
11039 Washington Blvd.
Culver City 870-6684
Good careful work. Small, owner-run shop.

Morchy's Body Shop
11039 W. Pico Blvd.
Los Angeles 939-2948

MACHINE WORK

Langford Engineering
1317 Pacific Coast Hwy.
Harbor City 539-3333
Design & fabrication of almost anything in metal: special mounts, pulleys, turbo installations, manifolds, etc.

M & R Machine & Engine
547 W. Garfield
Glendale 246-4834
High quality machine work and engine rebuilding.

Anderson's Crank Grinding
6822 Holmes Ave.
Los Angeles 585-4286
Portable automotive machine work: boring, cranks. Restoration work.

Lightning Machine Co.
3420 Hancock
San Diego 714/295-2212
Import machine work

Hydrohead
15826 Hawthorne Blvd.
Lawndale 371-7587
Good machine work, fair prices.

Cannon Engine Co.
10921 Chandler
No. Hywd. 762-7160
Drive shafts, flywheels, general machine work. Good prices.

Wilcap
2930 W. Sepulveda Blvd.
Torrance 326-9200
Engine adaptors, flywheels, diesel installations, experimental work.

Kennedy Engineered Products
10202 Glenoaks Blvd.
Pacoima 899-2612
Engine adaptors & mounts

Bob Mullen
340 E. Carson
Carson
Chrysler head specialist, but all head work is excellent.

USED PARTS

Used parts are where you find them. Don't concern yourself too much with warranties—make sure you're getting a good one the first time. Make sure it's the correct part. Know what the part would cost new to help arrive at the price used. Try not to use the teletype or "wire" service. The yards listed have been fair, or, if not that, they at least have scarce parts.

General Auto Parts
1361 W. Anaheim
Long Beach 437-7414
VW only.

Les' Auto Salvage
1508 So. Alameda
Compton 774-2832
Huge. VW only.

Brooks Auto Service
13025 S. Alameda
Compton 638-4144
Used import parts.

Ban Foreign Auto Parts
2101 E. Anaheim
Wilmington 436-9231
Cheap. Import only.

Marv's
11021 Tuxford St.
Sun Valley 875-2781
Chevrolet only.

Pit Stop Auto Wrecking
12341 Branford St.
Sun Valley 899-0226
Late GM only.

A-Kin Auto Salvage
12105 Branford St.
Pacoima 899-2133
Volvo only.

Alpine Foreign Auto Dismantling
337 West Ave. 26
Los Angeles 221-3126
BMW only.

Please turn to page 22.

Curt's Auto Wrecking
8563 San Fernando Rd.
Sun Valley 768-3350
Corvair

Jonathan Miller
19735 Sherman Way
Canoga Park 998-2163
Jaguar

Eberhardt's Tire Center
2335 E. Orangethorpe Ave.
Fullerton 714/871-9810
Used & new tires. Honest & inexpensive.

Cross Roads Auto Salvage
1241 Riverside
Mira Loma 714/ 685-7421
Norm or Paul

RADIATOR

West Valley Radiator
14136 Oxnard
Van Nuys 782-8231
Special and regular.

Santa Monica Radiator Works
1537 Lincoln Blvd.
Santa Monica 395-2196
Excellent work, including classic repair.

Balboa Radiators
8804 S. Vermont
Los Angeles 752-7797

AIR CONDITIONING

Auto Air Conditioning
325 Alamitos Blvd.
Long Beach 436-0709
Regular & special installations and repair work. Tune-ups, brakes.

Sullivan's Speedo & Tach Service
4311 W. Sunset Blvd.
Los Angeles 664-4758
Good for air cond. too, including foreign cars with difficult a/c service.

UPHOLSTERY

Interiors by L. Strom
7351 Canby Street
Reseda 705-2410
High quality VW & Porsche.

Pacific Vinyls
8310 Cerritos Ave.
Stanton 714/828-8865
Interiors for mini-trucks, Datsun Z.

Infinite Rainbows
1708 E. 7th St.
Long Beach 432-0892
Restoration, quality work.

Ron's Custom Upholstery
520 E. Anaheim
Long Beach 435-3012
Good quality, prices.

Acme Headlining Co.
550 W. 16th St.
Long Beach 591-3361
Sales only, huge stock.

CSI Vinyl Tops
148 So. Main St.
Orange 714/978-1310
All upholstery work. Discount to KPFK listeners.

Robbins Auto Tops
1453 Lincoln Blvd.
Santa Monica 393-2705
Excellent tops: you install, they install, or have someone do it for you. Other stuff too.

Rene Languedoc
3438 Richland, No. 11
Santa Barbara 93105
High quality seat covers for Peugeot 504, BMW 2002.

Rick's Auto Upholstery & Tops
4379 Sunset Blvd.
Los Angeles 666-9269
Good work, good prices, but don't be in a hurry.



ALIGNMENT / BRAKES / FRONT END WORK

Sears, Goodyear, Firestone, Mark C. Bloome, Fedco, etc., and nearly every new car dealer aggressively sells "front end" work. Most of it is unnecessary. Your best defense is to read the shop manual that pertains to your particular car and make sure that the shop checks the car properly. Especially for American cars it is possible to use superior aftermarket parts (moog, TRW, etc.) that are better than the factory parts and may be less expensive as well.

Replacement of disc brake pads is quite easy on most cars. The pads themselves are usually \$10 or less per axle when you buy them at an auto parts store. Beware unnecessary replacement of rotors. They seldom need turning. Again, your manual is your best friend.

Hamer & Jones
1865 Redondo
Signal Hill 597-3369
Very high quality work. Specializes in Mercedes, Porsche, BMW.

Bagge & Son
4155 Sepulveda Blvd.
Culver City 397-7341

The Safety Shop
3007 W. Burbank Blvd.
Burbank 846-1868

Boots & Tommy's
8700 Washington Blvd.
Culver City 839-7506

BOOKS / MANUALS / MAGAZINES / MODELS

Milestone Autobooks
3435 W. Magnolia Blvd.
Burbank 849-1294
Enormous supply of books, manuals, magazines, posters, calendars, used magazines, Also library services and bulletin board.

Motoring World
18746 Sherman Way
Reseda 344-4101
Same as above but much smaller.

Book City
6627-31 Hollywood Blvd.
Hollywood 466-1049
New & used. Odd manuals.

Everybody's Book Shop
317 W. 6th Street
Los Angeles 623-6234
Used and magazine collections.

Autofanatics Ltd.
11352½ Ventura Blvd.
Studio City 760-0584
Miniatures, models, kits, badges, posters, brochures, books (on models). Conversation. Call first.

AUTOMATIC TRANSMISSIONS

Crabtree Automatics
4307 W. Magnolia Blvd.
Burbank 845-9117

Atlas Transmissions
5046 Lincoln Ave.
Cypress 714/826-9500

Stu's A.E. Transmissions
5531 Cherry Ave.
Long Beach 428-4641

Mike (Rivera) Transmissions
3500 No. Figueroa
Los Angeles 222-6638

Ace Transmission Center
2641 Crenshaw
Los Angeles 731-9276
*Over-the-counter or installed.
Try getting a wholesale price.*

TIRES

4-Day Tire Stores
All over.
*Good prices. Own tire warranty.
Michelin and others.*

Wesco
8441 Sepulveda
Van Nuys 894-3700
*Specialty tires (Pirelli, P-7, etc.),
balancing, mounting, specialty wheels.*

Hamer & Jones
1865 Redondo
Signal Hill 597-3369
*Very high quality mounting &
balancing. Nitrogen inflation.
Alignment.*

ELECTRIC

Asom Electric
9224 W. Olympic
Los Angeles 274-9326
Imports. Excellent.

Hollywood Generator Exchange
5255 Santa Monica Blvd.
Hollywood 663-9316
Good service, import & domestic.

A-B Auto Electric
11338 Burbank Blvd.
North Hollywood 763-8626
Import.

Delta Battery
14300 Oxnard St.
Van Nuys 994-9416

Valley Auto Electrical
9117 W. Valley Blvd.
Alhambra 282-4656

Power Unit Exchange
3209 So. Main Street
Los Angeles 749-1073
*Excellent prices on imported &
domestic electrical units, new
& rebuilt.*

RESTORATION

Racing Services West
338A East Carson
Carson 835-7398
*One of the best in the world—
Ferrari, Maserati, Delage. Except-
ional machine & mechanical service.*

Vintage Racing Services
305 Indiana St.
El Segundo 322-5559
*Restoration, repair, tuning for
Siata, Fiat 8V, Ferrari.*

Bill Rudd Motors
14326 Oxnard St.
Van Nuys 988-7833
Superb Ferrari service.

Sebastian Dominguez Coachwork
23892 Madison St.
Torrance 375-1413
*Fine steel & aluminum restoration
and construction.*

Carter Hendricks
4105 Minerva
Los Angeles 391-2195
*Lancia, Ferrari, Maserati
mechanical restoration.*

Buchanan's Frame Shop
629 E. Garvey Ave.
Monterey Park 280-4003
*Wire wheel construction & repair,
motorcycle frame straightening.*

Racing Restorations, Inc.
1652 W. 15th St.
Long Beach
*Restoration for pre-war BMW,
Veritas, AFM, AWE, etc.*
D & S Auto Body
8320 Allport
Santa Fe Springs 695-0011
Show quality paint including Imron.

MUFFLERS

Rocket Muffler
913 W. Magnolia Blvd.
Burbank 848-2281

Tri-City Muffler
2116 So. Pacific
San Pedro 831-4551

Maggie's Muffler
21734 Norwalk Blvd.
Hawaii Gardens 429-5766

J & J Muffler Service
509 So. LaBrea
Inglewood 674-5335

CLUBS / CLASSES / SERVICES

Clubs

If you own an out-of-production car (Studebaker, Edsel, Kaiser, Nash, Hudson, etc.) or nearly any import or special interest car there is a club that can provide information, parts, repairs, moral support, social functions, competition, sales help, literature and everything that I have overlooked. Meetings are announced sometimes in the *LA Times* in the Pit-Stop section on the auto classified page.

Milestone Autobooks has graciously agreed to supply club information as they receive it. They maintain a list of phone numbers and addresses. 849-1294.

Looney Tuners
1615 Crescent Place
Venice 823-2722
*Will show you how to service your
own car at your house.*

Louis van den Berg
691 Linden
Riverside 714/ 787-3838
*Does a local show similar to
the Car Show.*

UCLA, Cerritos College,
and a number of the other community
colleges offer classes through their
extension divisions on consumerism,
repair, service, collecting.

SPECIAL SUPPLIERS & SERVICES

Perfect Wheel
1111 W. El Segundo
Gardena 756-9512
*Make or modify disc wheels
for any car or truck.*

Auto-Haus
6460 Dale St.
Buena Park 714/521-5120,
213/941-5007.
*Stores all over. Call for locations.
VW parts & accessories, on & off road.*

VECO
2602 S. Orange Ave.
Santa Ana 714/979-8628
*Remanufacturers of VW
engines, parts.*

Bell Equipment Co.
4400 N. Figueroa St.
Los Angeles 221-0272
Fox Valley tools & other equipment.

Bruce MacLean
21 Park Ave.
Venice 392-4308
*Parts for older Jags & Triumphs,
advice, semi-friendly counsel.*

Redline, Inc.
345 W. Victoria St.
Gardena 538-3232
*Garry Polled & John Concialdi know
more about Weber carburetors than
anyone. Carburetors, parts, kits.
They are VERY busy.*

Datsun Competition Parts
190th St. & Harbor Frwy
Dick Roberts, Director
532-3111
Just like Paul Newman uses.

Mueller Fabricators
10872 Stanford
Lynwood 639-6723
*Flywheels, clutches, headers, etc.
for British & others.*

M.G. Mitten
44 S. Chester
Pasadena 681-5681.
Auto stuff!

Vilem Haan
10305 Santa Monica Blvd.
West Los Angeles 272-4455
More!

Parts & Polish
12952 Washington Blvd.
Los Angeles 397-8669
*Opel, BMW, Datsun, Porsche high
performance & regular parts, Weber
kits for Opel & BMW, information.
Clearinghouse for slalom info.*

Impco Carburetion Inc.
16916 S. Gridley Road
Cerritos 860-6666
Propane conversions.

Sullivan's Speedo & Tach Service
4311 W. Sunset Blvd.
Los Angeles 664-4758
Very good instrument repair.

Tower Parts & Service
610 S. Venice Blvd.
West Los Angeles 450 3740
*Instruments & Koni shocks
good prices.*

Motor Sport Service
1400 E. 2nd St.
Jamestown NY 14701
SAAB Performance parts.

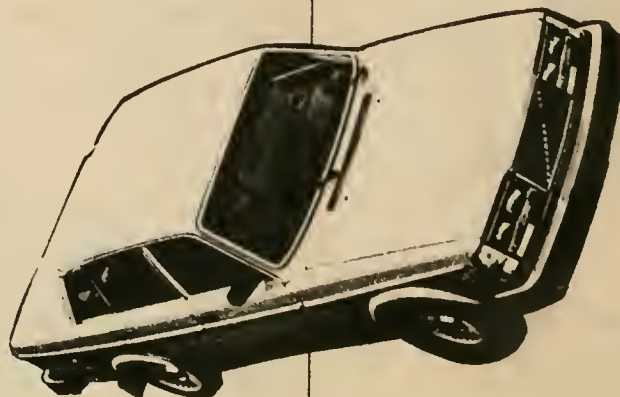
The Toy Store
342 Sunset Ave.
Venice 396-1790
*High performance parts for Toyota
only. Excellent.*

TRD
18425 S. Western Ave.
Gardena 532-1232
*Factory Toyota high performance
parts. Ask for Lucky.*

AUTO RADIO

Steven Tillack, Installation Specialist
Pioneer Electronics
1925 E. Dominguez St.
Long Beach 639-5050
*Designs installations for Pioneer
as a consultant.*

Andy's Auto Radio
15035 Otsego St.
Sherman Oaks 990-0633
*Extremely high-quality radio
installations. Not inexpensive.*



17 Saturday

- 6:00 am Morning of the World.
Music of the *Mbira*, African thumb piano, with explanatory remarks by American ethnomusicologist Robert Garfias.
- 7:30 am Music of South Asia.
- 8:30 am The Nixon Tapes.
- 9:30 am Halfway Down the Stairs.
- 10:30 am Folk Music.
- 12:25 pm Weekend Calendar.
- 12:35 pm The Car Show.
- 2:00 pm Ballads Banjos & Bluegrass
- 3:00 pm We Call It Music.
- 4:00 pm Jazz Omnibus.
- 5:30 pm En Foque Nacional.
- 6:00 pm The Saturday News.
- 6:30 pm A Scoff of Reviewers.
KPFK's various reviewers gather around the open phones.
- 7:45 pm The Well-Tempered Wrecker: Jed Rasula.
- 8:00 pm The William Malloch Programme.
- 10:00 pm Imaginary Landscape.
Conversations with Alexina Louie.
- 12:00 am Tesseract.
- 2:00 am Hepcats from Hell.

Spring Radiothon

Part II Begins Here.

18 Sunday

Today KPFK airs a special all-day presentation of Jerry Fielding, his views, his music, his persecution by the black list, his diverse and intense friendships, and his evolution from big band arranger to one of Hollywood's most important voices. Fielding's own words from a 12-hour taped interview and his music from *The Wild Bunch*, *The Nightcomers*, *The Outlaw Josie Wales*, *Straw Dogs*, *The Gauntlet*, *Advise and Consent* and other scores, as well as some of Fielding's early big band and small jazz group recordings will be counterpointed with interviews with his friends Sam Peckinpah, Jason Robards, Isela Vega, Clint Eastwood, Jane Fonda, Elmer Bernstein, Steve McQueen, Bo Hopkins, Debbie Reynolds, Robert Culp, Ali McGraw, Henry Mancini and others. Produced and hosted by another of Jerry Fielding's friends, author Larry Cole.



Jerry Fielding:
His Life
and his Legacy.

Jerry Fielding lived his life as an artist and a man of conscience without ever drawing a line between the two. His film score compositions represent some of the best ever written. But Fielding wasn't satisfied with that. He constantly challenged the film industry to be better, more responsible and more involved with the real problems of the world. He never mellowed. When he died February 17, 1980, people who knew and worked with him were divided into two camps: those few who were relieved that Fielding's radical voice had been silenced and the many who realized that his unique combination of musical genius and social awareness may never happen again. (Photo by Sherwin Tilton.)

- 6:00 am Gospel Caravan: Prince Dixon hosts. Fundraising breaks between 8 and 9 am.
- 9:00 Jerry Fielding: His Life and his Legacy. Our tribute runs from now until midnight, with intermissions for fundraising throughout the day. . . . I want to talk to the nicer aspects of people. I want to relate to that part of them that happens when they shut their eyes and go off into the aesthetic portion of themselves that is present in every human being and

not necessarily in my dog. He's a sweet lovely hulk, my animal, but I don't think he gets duck-bumps over four changes of chords like I get from a certain passage of Delius.

I take great pleasure in human accomplishment. It never makes me feel small or inadequate. It doesn't. It makes me proud to be a person. . . to want to know more. . . and to do things like that. (-Fielding)

- 12:00 am Smoke Rings.

19 Monday

THE NEW LOOK TO THE OLD COLD WAR: How the Map is Being Redrawn for Our Era.

Charges of genocide against the Vietnamese. . . open arms for a new, improved China. . . complicated war dances around bad Muslims in Iran and good ones in Afghanistan. . . a reluctant acceptance of the people's choice in Zimbabwe. . . Pacifica views America viewing the Third World these days, in honor of Ho Chi Minh's birthday, May 19, 1980. Schedule unavailable to date.

- 12:00 am** **Something's Happening!** Roy of Hollywood hosts. ½ hour of fundraising. At 12:40, Alan Watts speaks on "Man's Place in Nature" from MEA. 1 hour of fundraising, then open time with more fundraising from 3:30 to 4:30.

20 Tuesday

Black Nationalism: The Legacy of Malcolm X (Born 5/19/1925).

- 6:00 am** **Sunrise Concert.** Carl Stone hosts.
- 9:00 am** **Malcolm X: A Retrospective.** A documentary on the life of Malcolm X from his impact on Black Power and the Black Muslim movement in 1960 to his death in 1965.
- 10:00 am** **Fundraising.**
- 10:30 am** **Marcus Garvey: Black Messiah.** An in-depth examination of the life and thoughts of the man who is considered the modern day father of Black nationalism. The program traces the political and social development of Garvey's views on race and the Black person's place in American society and his influence on coming generations of Black activists.
- 11:00 am** **Black Nationalism and the Revolution in Music.** An absorbing discussion by jazz writer, critic, and social activist Frank Kofsky on the influences of Black nationalist ideas on the world of jazz.
- 12:00 noon** **Fundraising.**
- 12:30 pm** **Noon Concert: A Love Supreme.** The music of jazz

giants John Coltrane, Ornette Coleman, Archie Shepp, Marion Brown and others is featured. The focus is on the musicians whose music best reflected nationalist and liberation etchings.

2:00 pm **Fundraising**



- 2:30 pm** **Malcolm X: The Ballot or the Bullet.** Many consider this Malcolm's most powerful and incisive speech. Malcolm calls upon Blacks to organize their collective economic and political power for Black liberation. He also methodically blasts the hypocrisy of America's political institutions in denying justice and equality to Black America.

3:00 pm **Fundraising.**

3:30 pm **Black Power.** In February, 1968, at the height of the Black Power upsurge, two of the movement's best known proponents, Stokely Carmich-

ael and H. Rap Brown addressed a major rally in LA. In their speeches, Carmichael and Brown articulated the philosophy and goals of the Black Power struggle.

4:30 pm **More Music. . .**

Selections from the Afro-American Symphony by William Grant Still.

5:00 pm **Fundraising.**

5:30 pm **Whatever Happened to the Black Movement?** A documentary exploration of the thrust of the Black movement of the 1970s. This period is sometimes referred to as the "post nationalist" phase of Black Power. The views of a number of prominent activists are presented on the state of Black organizing in the 70s.

6:00 pm **The Evening News.** With Richard Mahler.

6:45 pm **Fundraising.**

7:30 pm **The 80s and Black America.** A panel discussion that will bring together Black community leaders and activists to explore the issues that will concern, and the direction of organizing, Blacks during the coming decade. Will there be another resurgence in Black nationalist sentiment? Can Black people organize an independent power base? These and other questions the panel will grapple with.

8:30 pm **Fundraising.**

9:30 pm **Carlos Hagen Presents.**

Music of Trance and Possession. Music and chant have been used since the dawn of mankind to induce in groups and individuals a particularly receptive state of mind. Carlos discusses this phenomenon and illustrates it with various examples from the ancient to the modern.

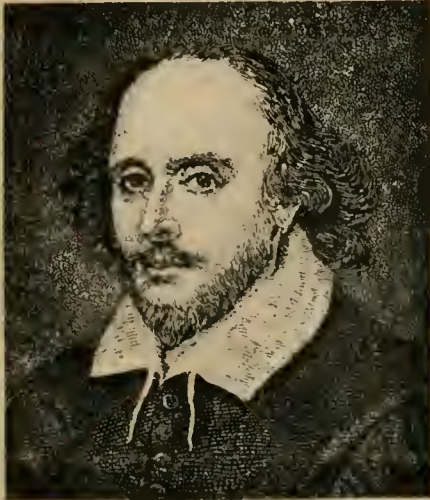
10:30 pm **Music to Entrance, Possess, and Induce Pledges By.** Music and fundraising til midnight.

12:00 am **Something's Happening!** Roy of Hollywood fundraises until 12:30. // "The Physical Universe" part 2, "Lasers, Light and Matter" with Arthur L. Schawlow, prof. of physics, Stanford (90'), from UCLA Extension. // Fundraising for ½ hour // "The Graveyard Shift" with Dudley Knight reading live (ca 60'). // Fundraising until 4. // "Bio-Cosmology" with Jack Gariss, a rebr. of him fundraising.

21 Wednesday

Shakespeare I.

(Days II & III on Monday the 26th and Wednesday the 28th.)



- 6:00 am Sunrise Concert. Carl Stone hosts. Fundraising break between 7:15 and 7:45.
- 8:30 am This Morning. News, features, and calendar.
- 9:00 am Twelfth Night. "... of its kind, the most perfect comedy ever written, and for that reason the most often performed of all Shakespeare's plays, except perhaps for *Hamlet*," wrote the noted Shakespearean G.B. Harrison, "... The story is highly fantastical, the mood light melancholy, and the construction elaborately musical." This production features Siobhan McKenna, Paul Scofield, John Neville and Vanessa Redgrave; directed by Howard Sackler. There will be an intermission with fundraising.
- 12:00 noon Fundraising.
- 1:00 pm The Triumphs of Oriana. A program of madrigals published in 1601 in celebration of Elizabeth. Archiv 2533347.
- 1:30 pm Fundraising.
- 2:30 pm King Richard III. One of literature's most monstrous and engaging villains. Featuring a superb cast which includes Robert Stephens, Peggy Ashcroft, Cyril Cusack, Ian Holm, Jeremy Brett, Nigel Davenport, Glenda Jackson, and Michael York. Directed by Howard Sackler.

- 6:15 pm The Evening News. Richard Mahler anchors.
- 7:00 pm Commentary: Charles Morgan.
- 7:15 pm Fundraising.
- 8:00 pm Othello. One of the most compelling and heart-rending of Shakespeare's tragedies, with Paul Robeson in the title role. Also featuring Uta Hagen, Jose Ferrer and Edith King. An American Shakespeare and one of the performance highpoints in our country's theatrical history. This historic Columbia-recording is not the play in its entirety but a shortened version.
- 9:30 pm Intermission & Fundraising.
- 10:00 pm Othello (continued).
- 11:30 pm Fundraising.
- 12:00 am Something's Happening! Fundraising until 12:30. // "War & Peace" parts 30-31 read by Richard Schickel and Abbie with Anita Hoffman (48'). // Fundraising for 60'. // At 2:15, Carlos Hagen presents "Sound in Our Lives" (60'). // Fundraising until 4:10. // "Caesar and Cleopatra" by G.B. Shaw, with Clair Bloom, Max Adrian, and Judith Anderson (Caedmon TRS 304s. 110'). Roy of Hollywood hosts.

22 Thursday

Campus Unrest, Then and Now.

- 6:00 am Sunrise Concert.
- 9:00 am Morning News.
- 9:15 am Voices of Dissent. Collage of student unrest, 1970-1980. Produced by Richard Mahler.
- 9:30 am Fundraising.
- 10:00 am Free Speech Movement-1964. Kennedy was dead, the Beatles had just arrived, Timothy Leary was experimenting with LSD, and the South was ringing with demonstrations. With the death of three civil rights organizers in the South, the fight against racism moved on to the college campuses and the student apathy so typical of the 50s changed into a new kind of activism. The fight to establish the right of political activity on campus became the Free Speech Movement, which had been called the first manifestation of the Student Movement in this country.
- 10:45 am Fundraising.
- 11:15 am Pacification of the Campus. What has happened to the campus movement? Bill Northwood talks with students and faculty members who were involved in the protests that virtually shut down the UC Berkeley campus in May 1970 following the US invasion of Cambodia and the killing of students at Kent and Jackson State. This program was produced in May 1972 where there has been noticeably less direct action confrontation that was the key note of student radicalism through the 60s. This program analyzes the relative peacefulness of the campuses and to unravel the relationships between repression, disillusionment and working within the system that give one the impression that the campuses are no longer the hot bed of sedition it was once thought to be (sic).
- 11:45 am Fundraising.
- 12:30 pm Music of Dissent. From Pete Seeger to Tom Robinson, from Crosby, Stills & Nash to the Clash. ... music that rocked the demonstrators from the 60s to the 80s. With fundraising intermixed.
- 2:00 pm We Can Change the World. Laurie Garrett of KPFA produced a two-part series examining the roots of the student movement and its political variations from Peacenik to Weatherman. This program looks at the post-Cambodian student movement providing an interesting view of the effects violence and catastrophe have on student politics.
- 2:45 pm Fundraising.
- 3:15 pm We Can Change the World, Part II.
- 4:00 pm Fundraising.
- 4:30 pm Campus Cacaphony. A mixture of talks and discussion on the use of Campus Politics throughout the years. Music and open phones for your participation.
- 6:00 pm The Evening News.
- 6:45 pm Voices of Dissent. A collage of student unrest on the campuses from 1970-1980.
- 6:55 Fundraising.
- 7:30 Live Panel. Students and activists compare campus politics of the past with recent disturbances around reinstitu-

- tion of the draft today, a decade after Kent State.
- 8:30 pm Fundraising.
- 9:00 pm The Moving Center. Copy unavailable.
- 10:00 pm Fundraising.
- 10:30 pm Thirteen Seconds at Kent State. Four died in Ohio but how did it effect the others that stood by and watched? This program is a dramatization produced in May 4th 1971 one year after the Kent State killings. . . attempting to analyze the aftermath that shook a nation. Participants include: The Synergy Trust, Barbara Cady, Mike Hodel, Leonard Brown and David Stevens. Produced by Patrick Mayers.
- 11:30 pm Fundraising.
- 12:00 am Something's Happening! Guests Charles Hauck and Orville Tigerman, associates of Jane Roberts, author of "The Seth Material" and other "Seth" Books. They will bring tape recordings of "Seth" and we will discuss some of the teachings, mediumship, "Consciousness" etc. via open phones. Constant subtle prodding throughout, though no straight-out fundraising until open programming time which will start with ½ hour of "pitch." Roy of Hollywood is your congenial host.

23 Friday

Science Fiction Day.

- 6:00 am Sunrise Concert. Carl Stone brings us overtures to the future, both musically and financially.
- 8:00 am Fundraising. To make sure KPFFK has a future, we must ask our listeners for support in the present.
- 9:00 am This Morning. News, commentary, calendar, and a science oriented Read All About It, appropriate to the day.
- 10:00 am Fundraising. Actually, some remarks about money and some science fiction readings, including *Tom Sawyer's Sub-Orbital Escapade*.
- 12:00 Moon Concert. . . KPFFK's Music Department comes up with

- something in the vein of electronic music to bend your ear toward tomorrow. Will include the inevitable fundraising time.
- 2:00 pm SF on Radio. *Nightmare* by George Lefertz, based on "Revolt of the Robots" by Stephen Vincent Benet, from *Dimension X*.
- 2:30 pm Fundraising.
- 3:00 pm SF Readings: H.P. Lovecraft Doubleheader. First, Eric Bauersfeld of KPFA reads *The Outsider*, followed by a parody of Lovecraft, *The Horror Out of Time*, read by Mitchell Harding.
- 4:00 pm Science Fiction Carnival. More readings, music and other strange things, interspersed with subscriptions appeals.
- 6:00 pm The Evening News. We take a reality break, with Richard Mahler and the News Department.



- 7:00 pm Science Fiction Folk Songs. A repeat from *Hour 25* of a program featuring the sf songs of Karen Willson, Cindy McQuillen and Grank Gasparik. Hosted by Mike Hodel and Mitchell Harding.
- 8:00 pm Hour 25 Rides Again! And Again! And. . . Four hours of sf tonight, featuring (we hope) live guests, sf, and fund appeals. With Hodel, Harding, Terry Hodel and Burt Handelsman, crack engineer (if you ask politely, he'll show you the crack).
- 12:00 am Goodbye Porkpie Hat. Paul Vangelisti hosts, and passes the hat.
- 2:00 am Nocturnal Transmissions. Ed Hammond hosts.

24 Saturday

- 6:00 am Morning of the World. Art music from foreign lands and a bit of fundraising from 7:00 to 7:30 a.m.
- 7:30 am Music of South Asia.
- 8:30 am The Nixon Tapes. Tom plays tapes and takes pledges. The fundraising from 8:45 to 9:15 a.m.
- 9:30 am Halfway Down the Stairs. Fundraising from 10:00 to 10:30 a.m. with Uncle Ruthie.
- 10:30 am Folk Music. John Davis with music and fundraising, the latter between 11:15 and 11:45 am.
- 12:25 pm Weekend Calendar.
- 12:35 pm The Car Show. John and Len invite folks to call and subscribe, and then get a question answered about their cars.
- 2:00 pm Fundraising.
- 3:00 pm We Call It Music.
- 4:00 pm Jazz Omnibus. Ron Pelletier plays jazz and invites jazz fans to subscribe. The fundraising is between 4:20 and 5:10 pm.
- 5:30 pm En Foque Nacional.
- 6:00 pm The Saturday News.
- 6:30 pm On Film: Dean Cohen.
- 6:45 pm Onstage: Lawrence Christon.
- 7:00 pm Fundraising.
- 8:00 pm Music Department Olio. That's a crossword puzzle word meaning a little of this and a little of that. In this instance, it's a little music and a little fundraising.
- 10:00 pm Imaginary Landscape. New Music from Poland.
- 12:00 am Tesseract. Phil Mendelson plays electronic and contemporary music after spending 20 minutes on a fund appeal.
- 2:00 am Hepcats from Hell. Richard Meltzer.

25 Sunday

- 6:00 am Gospel Caravan. Prince Dixon plays gospel, and takes up the collection between 8 and 9:00 a.m.
- 9:00 am Bio-Cosmology. Jack Gariss with thoughts about the cosmos and about the financial needs of KPFFK.
- 11:00 am Dorothy Healey. Political analysis and financial analysis of KPFFK. Open phones.
- 12:00 Fundraising.

- 1:00 pm Tenor of the Times. Tenor buff Fred Hyatt repeats his 1978 tribute to one of his favorite tenors of modern times, Mario del Monaco.
- 1:30 pm The Sunday Opera. Catalani: *La Wally*. Renata Tebaldi, soprano; Mario del Monaco, tenor; Piero Cappuccilli, baritone; Justine Díaz, bass. The Coro lirico di Torino and Monte Carlo Opera Orchestra are conducted by Fausto Cleva. London OSA 1392. Fred Hyatt hosts, and takes an intermission for fundraising.
- 5:00 pm Fundraising.
- 6:00 pm The Evening News.
- 6:30 pm The Science Connection.
- 7:00 pm Preaching the Blues. Mary Aldin plays some blues and does fundraising from 7:20 to 8:00 p.m.
- 8:30 pm IMRU/ The Gay Radio Collective. News and guests from the gay community, and time out for fundraising for KPFFK.
- 9:30 pm Folkscene. Howard and Roz Larman offer traditional and contemporary folk music, and take time out to raise some money for the medium that transmits the message.
- 12:00 am Smoke Rings. John Breckow and Jay Green play jazz and raise some money too.

26 Monday

Shakespeare II.



- 6:00 am Sunrise Concert. Carl Stone hosts. Fundraising intermission, 7 to 7:45 am.
- 8:30 am This Morning. News, features, calendar of events.
- 9:00 am The Tempest. One of the most "poetic" and "magical" of Shakespeare's plays and one which in many ways defies categorization. As George Bernard Shaw wrote of it in

1897, "The poetry of *The Tempest* is so magical that it would make the scenery of modern theater ridiculous. The methods of the Elizabethan Stage Society leave to the poet the work of conjuring up the isle 'full of noises, sounds, and sweet airs.' And I do not see how this plan can be beaten." We think this "magick" is preserved and honored on the radio. Recorded by the Marlowe Society & Professional Players; directed by George Rylands.

- 12:00 noon Fundraising.
- 1:00 pm Songs in Shakespeare's Plays (Part 1). James Bowman, counter-tenor and James Tyler, lute and cittern. Archiv 2533 407.
- 1:30 pm Fundraising.
- 2:30 pm Henry the Fourth, Part I. One of the most finely characterized and entertaining of Shakespeare's history plays, with Harry Andrews as Henry IV, Anthony Quayle as Falstaff, Richard Johnson as Hal, Michael Redgrave as Hotspur, Pamela Brown as Lady Percy and Edith Evans as Mistress Quickly. Directed by Peter Wood, with incidental music by Wilfred Josephs, under the musical supervision of Neville Mariner.
- 5:30 pm Fundraising.
- 6:00 pm The Evening News. With Richard Mahler.
- 6:45 pm Fundraising.
- 7:30 pm Hamlet. "Since its first performance, the tragedy of *Hamlet* has become a basic part of the culture of the western world," writes noted Shakespearean G.B. Harrison, "The problem it raises, of the ability of a man of good will to act effectively upon a corrupt world, has been stated nowhere so movingly. Nor has any fictitious hero become so remarkable a symbol and a challenge as has Hamlet, Prince of Denmark and of mankind." Features Paul Scofield as Hamlet, Diana Wynard as Gertrude, Roland Culver as Claudius and Wilfred Lawson as the ghost.
- 9:30 pm Intermission & Fundraising.
- 10:00 pm Hamlet (continued).
- 12:00 am Something's Happening! Last ditch effort to get Alan Watts people to subscribe. The regular MEA talk will be on Wed. night, top of the show. We will again try the

Pacifica Alan Wattsathon, selling ½ hour KPFA Watts programs at \$300 each. Limit \$1500 will usher in solid Watts until 6 am. Talks possibly scheduled: "The Useless in Art," "Reconciliation of Opposites," "A Problem of Strategy," "Parallel Thought East and West" (32'), "Bus or Tram," "Varieties of Order," "Summary of Recent Programs." Roy of Hollywood.

27 Tuesday

A Day at the Keyboard with Leonid Hambro.

- 6:00 am Sunrise Concert. Carl Stone hosts.
- 7:30 am Fundraising.
- 8:00 am Hambro I: Lee with Arnold Steinhardt and David Soyer, both of the Guarneri Quartet. Together they perform the Debussy *Sonata for Piano and Violin*, and the Brahms *Cello Sonata No. 1*.
- 9:00 am Fundraising to piano.
- 9:30 am This Morning. News, commentary.
- 10:00 am Hambro II: Continuation of part I above.
- 11:00 am Fundraising to Piano.
- 12:00 noon Hambro III: *Keys and Their Implications*.
- 1:00 pm Fundraising.
- 2:00 pm Hambro IV: Continuing *Keys and their Implications*.
- 3:00 pm Fundraising.
- 4:00 pm Hambro V: *How's That Again?*
- 6:00 pm The Evening News.
- 6:45 pm Fundraising.



8:00 pm Hambro VI: *Improvisation*, the program that earned KPFK the Ohio State Award in 1980 featuring Hambro, Richard Grayson, Dave McKay, Claire Fischer, Lincoln Mayorga, Leonice Shinnman, Bob Fernandez and Craig Whipps. Part 1.

9:00 pm Fundraising.

10:00 pm Hambro VII: *Improvisation*, continued from above.

11:00 pm Fundraising.

12:00 am *Something's Happening!*

"The Physical Universe" part 3 from UCLA Extension, "Gravity and the Curvature of the Universe" with Robert L. Forward PhD, Senior Scientist at Hughes Research Laboratory, on gravity, and its effect on matter, energy, space & time. (2 hrs). // Fundraising until 3. // One hour of old radio fantasy adventure. // At 4, "Bio-Cosmology with Jack Gariss and fundraising. Roy of Hollywood is your congenial host.

28 Wednesday

Shakespeare III.



6:00 am Sunrise Concert. Carl Stone hosts. Fundraising break between 8 and 8:30 a.m.

8:30 am *This Morning*. News, features, and calendar.

9:00 am *A Midsummer Night's Dream*. Perhaps the most fan-

tastic and in some ways the most unactable of Shakespeare's plays, the playwright himself comments more than once in this drama on the inexhaustible topic of realism and illusion in the theater. As the critic William Hazlitt wrote, "That which was merely an airy shape, a dream, a passing thought, immediately becomes an unmanageable reality." A complete and uncut performance, with Tony White, Jill Balcon, Richard Goolden, Peter Woodthorpe, Miles Malleon, Ian McKellen, John Tracy-Phillips, Prunella Scales and Jeannette Sterke. Directed by George Rylands.

12:00 noon Fundraising.

1:00 pm *Songs in Shakespeare's Plays, Part 2*. James Bowman, counter-tenor and James Tyler, lute and citern. Archiv 2533 407.

1:30 pm Fundraising.

2:30 pm *Much Ado About Nothing*. The Dublin Gate Theater production, complete in five acts, featuring Milo O'Shea, Finola O'Shannon, Patrick Bedford, Dennis Brennan and Michael MacLiammoir. Directed by Hilton Edwards, produced by Fred O'Donovan. Songs sung by Christopher Casson.

5:00 pm Fundraising.

6:00 pm *The Evening News*.

6:45 pm Charles Morgan.

7:00 pm Fundraising.

8:00 pm *Romeo and Juliet*. Complete and uncut production by the Marlowe Society & Professional Players, featuring Terrence Hardiman, Corin Redgrave, Richard Marquand, Anthony White, Tony Church, and Janette Richer. Directed by George Rylands.

9:30 pm *Intermission & Fundraising*.

10:00 pm *Romeo and Juliet* (cont'd).

12:00 am *Something's Happening!* Fundraising until 12:30. // From MEA, Alan Watts speaks on G.K. Chesterton (ca 50'). Fundraising til 2. // American Radio Theatre presents "The Cat is Out of the Closet" by Lonnie Burr, directed by Irwin Zelman (60'). // Fundraising til 3:40. // "Major Barbara" by G.B. Shaw starring Maggie Smith, Robert Morley and Celia Johnson, directed by Howard Sackler (Caedmon TRS 31 9S, 137'). Roy of Hollywood hosts.

29 Thursday

The Tarnished Badge:
The L.A.P.D. and You.

6:00 am Sunrise Concert. Carl Stone hosts. Fundraising from 7:45 to 8:15 am.

9:00 am *This Morning*. News, commentary, articles, calendar.

10:00 am *The Tarnished Badge*. A documentary examination of the workings of the LAPD. This production takes a look at the history, politics and philosophy of the LAPD down through the years. Interviews with police officials, the city's political leaders and community leaders combine to give one of the most thorough pictures of the operations of a big city police department.

11:00 am Fundraising.



11:30 am *Police Abuse: Fact or Fiction?* A debate between Michael Zinzun of the Coalition Against Police Abuse and Sam Flores of the Police Protective League.

12:00 Noon Concert. *Chapel, Court and Countryside* reprise with host Joseph Spencer. With an intermission for fundraising.

2:00 pm Fundraising.

3:00 pm *SWAT*. The Special Weapons and Tactics Unit of the LAPD has in recent years gained national notoriety. The unit prides itself on being able to handle crisis law enforcement situations with military speed and dispatch. This documentary presents an in-depth investigation of SWAT, its operations and uses.

4:00 pm Fundraising.
 4:30 pm The Police Commission. In LA, the Police Commission is charged with the responsibility of overseeing the functions of the LAPD. Critics, however, charge that the Commission is nothing more than a rubber stamp agency for the Department. While police officials contend that the Commission is often too restrictive in its policy directives. Where the truth lies is the focus of this special, which is followed by a live panel discussion, with time for fundraising.

6:00 pm The Evening News. With Richard Mahler.

6:45 pm Fundraising.

7:00 pm Police Shootings. A documentary investigation of the incidents of police shootings in LA. Interviews with Police Commissioners, police officials, and eyewitnesses are featured.

8:00 pm Fundraising.

9:00 pm Boston Symphony: Live in Concert. Haydn: *Symphony No. 85 in B-flat major*, "La Reine;" Colgrass: *Deja Vu* (Boston Premiere); Tchaikovsky: *Symphony No. 2 in C minor*, "Little Russian." Leonard Slatkin conducts. William Pierce hosts. Dolby recorded. (program subject to change)

11:00 pm Fundraising.

11:30 pm The Late Night News.

12:00 am Something's Happening! Open phones. You do some fundraising tonight. Remember to give the phone number when you "pitch." (213/985-5735.) Include subscription rates of \$15 and \$30 in your "ad." Also regular conversation and then open programming.

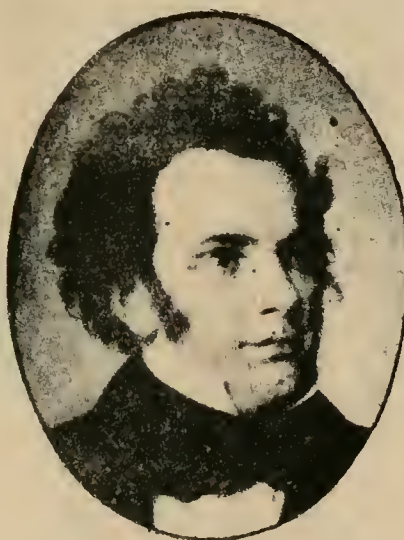
30 Friday

Franz Schubert:
A Sesquicentennial Celebration.

In 1978, UCLA joined in the celebration of Franz Schubert's Sesquicentennial, with a special series of lecture-demonstrations and concerts. KPFFK recorded the series, and today brings it back for an exploration of the musical life and times of one of Western music's most beloved composers.

Schubert: The Golden Era of Vienna. The Coordinator and Instructor is Professor Robert Winter, scholar-performer on the UCLA Music Faculty, and internationally recognized expert on Beethoven and Schubert. Professor Winter provides a rare look into the life and creations of Schubert in the golden era of Vienna. The informal classes are full of musical examples, both recorded and live; those live, performed by Professor Winter and guest artists.

The series was presented by The Arts, UCLA Extension. The recordings were engineered by Peter Sutheim and produced by Leni Isaacs for KPFFK.



6:00 am Sunrise Concert. Carl Stone presents a two-hour tribute to Franz Schubert.

8:00 am Fundraising.

9:00 am This Morning. News and Commentary.

9:30 am Fundraising.

10:00 am Schubert and his Vienna. This introductory class includes a brief excerpt from a Viennese farce of the age from Johann Nestroy's *Lucia* with Susan Evans from the Company of Angels. Also included: musical examples of Haydn, Beethoven and Schubert.

11:30 am Fundraising to Schubert.

12:00 noon Schubert's Unfinished Symphony. A lively illustrated lecture on the origin of one of Schubert's best known yet most mysterious works—why was it unfinished? The program ends with a recorded performance of the symphony.

1:30 pm Fundraising to Schubert.

2:00 pm Schubert's Chamber Music for Strings, Part 1. The focus

is on the *A Minor Quartet*, with recorded excerpts from the Guarnari Quartet performance on RCA. Other music includes the 3rd Entr'acte from *Rosemunde* and the piano *Impromptu*, Op. 42, No. 3 whose themes are related to one another (and to the 2nd movement of the Quartet).

3:30 pm Fundraising to Schubert.

4:00 pm Schubert's Chamber Music for Strings, Part 2. Robert Winter uses to the utmost advantage the presence of the "UCLA Extension Quintet" who not only play the 1st movement of the *C Major Quintet*, but who also, with Professor Winter's guidance, play portions of of the Quintet in a variety of ways that explain the music in a way possible only by the musicians' willingness and ability to take apart the music and put it back together. The Quintet players include Jackie Brand, Gina Ferrara, Kim McLaine, Kathleen Hood and Wayne Smith. Recording engineered by Peter Sutheim; produced by Leni Isaacs.

5:30 pm Fundraising.

6:00 pm The Evening News.

6:30 pm Fundraising.

7:30 pm The Musical Instruments of Schubert's Time. A quick history of the keyboard with recorded and live examples of music performed on keyboard instruments of the 1800s. Included are excerpts from a Beethoven Piano Concerto on instruments of the age, and a comparison of the *Trout Quintet* on both early and contemporary instruments, performed by Jorg Demus and Collegium Aureum, and Rudolf Serkin with musicians from Marlboro. The guest artist is Gloria Cheng.

9:00 pm Fundraising to Schubert.

10:00 pm The Schubertiads. Schubert heard few public performances of his work. Instead, the music was played in intimate settings with family and friends. This concert is a tribute to The Schubertiads of his time. The program includes: *Duo in A minor for Piano Duet*, D. 947 (1828); *Sonata for Piano in A major*, D. 664 (1819); *Five Songs for Woman's Voice*; *Der Hirt auf dem Felsen*, D. 965 (1828); *Variations on an Original Theme for Piano Duet*, D. 813 (1824); *Four Vocal*

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The Joffrey Ballet



Twyla Tharp

PHYLLIS DE PICCOTTO
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 LAEMMLE THEATRES
 PRESENTS

DANCE: BALLET & MODERN

A FESTIVAL OF FILMS



Alicia Alonso

1 SYBIL SHEARER: "A Sheaf of Dreams" LA PREMIERE May 3-4 LOS ANGELES TIMES CHICAGO TRIBUNE: "Miss Shearer fascinated from start to finish. Pretend without pretense and a body that can do anything the wind can." *THE PROGRAM ONLY screens at 11:00 AM AND 12:30 PM. Dedicated to the music of Brahms, it features an appearance also of her dance colleague Edward Steele-Hickson. "... (Sybil Shearer) has created a kind of theatre of her own. Her costumes are of extraordinary beauty, her lighting illumines the dancer to the fullest. She creates choreography that makes you feel the music could be danced no other way." (DANCE AND DANCERS). 60 min - color GUEST SPEAKER: DR. ALMA HAWKINS, Prof. Emerita UCLA Past chairperson of the Dance Dept.	2 ALICIA ALONSO & Ballet Nacional de Cuba: GISELLE LA PREMIERE May 10-11 Alicia Alonso, Azari Plisetski, and the Ballet Nacional de Cuba are featured in a full-length performance of the ballet 1964 - 98 min - b/w GALINA ULANOVA Showing filmed clips from her life and from her many roles, this documentary includes: an excerpt from "Giselle" (with Konstantin Sergeyev), the wowing and mad scenes from Act I; substantial moments from the "Swan Lake" Act II adagio, the "Dying Swan," "Roméo and Juliet" and the waltz pas de deux from "Les Sylphides". 1964 - 37 min - b/w	3 An Evening with the ROYAL BALLET. May 17-18 Four ballets filmed on the Royal Opera House stage at Covent Garden: Frederick Ashton's "La Valse"; Michel Fokine's "Les Sylphides" featuring Margot Fonteyn and Rudolf Nureyev (also seen are Herle Park and Annette Page); "Corianna Pas de Deux" with Fonteyn and Nureyev; "Aurora's Wedding" with Fonteyn paired with David Blair (also seen are Brian Shaw and Antoinette Sibley). 1963 - 85 min - color PAS DE DEUX (award winner) Dancers Margaret Mercier and Vincent Warren, choreographed by Ludmilla Chiriaeff perform in this extraordinarily beautiful film by Canadian filmmaker, Norman McLaren. 1968 - 14 min - b/w
4 NEW YORK CITY BALLET May 24-25 Choreography by George Balanchine; Suzanne Farrell and Arthur Mitchell in the adagio from the "Agon" pas de deux; Patricia McBride and Edward Villella in "Tarantella"; Farrell and Jacques d'Amboise in the "Meditation" and Melissa Hayden and d'Amboise in the coda from the "Tchaikovsky Pas de Deux". JOFFREY BALLET Excerpts from Joffrey's "Pas de Deuxes" and "Camelion" and Anna Sokolova's "Opus 65", Gerald Arpino's "Incubus" and the second and fourth movements from Arpino's "Viva Viva Viva". A Dancer's World (with MARTHA GRAHAM) Martha Graham discusses the life, the art, and the craft of the dancer, as she dresses for the role of Jocasta (in "Night Journey"). Her dancers, in the studio, flow through dance patterns from the Graham repertory. 1957 - 30 min - b/w	5 AMERICAN BALLET THEATRE May 31-June 1 Antony Tudor's "Pillar of Fire" with Sallie Wilson is featured. Also included: "Black Swan Pas de Deux" danced by Cynthia Gregory and Ted Kivitt; excerpts from Michel Fokine's "Les Sylphides" (with Karen Brock, Christine Sarry, Ellen Everett and John Peine), Agnes de Mille's "Rodeo" (featuring Sarry), Alvin Ailey's "The River" (with Gregory and Marcos Paredes) and a segment from Harald Lander's "Etudes" (with Ivan Nagy, Kivitt and Eleanor D'Antonio). Interview material with de Mille, Tudor, Lucia Chino and some of the dancers is also included. 1973 - 90 min - color RUTH ST. DENIS & TEO SHAWN The dancers are interviewed and then solo in the following: Ted Shawn in "Japanese Warrior" and Ruth St. Denis in "Incense" and "White Nauch". 1958 - 10 min - b/w	6 MARTHA GRAHAM DANCE COMPANY June 7-8 This film features five complete Graham works plus an excerpt from a sixth, each introduced by Graham: "Diversion of Angels" (1948) led by Peggy Lyman and Peter Sparling, Takako Asakawa and David Hatch Walker, and Elisa Monte and Tim Wengert; "Lamentation" (1930) danced by Lyman; "Frontier" (1935) danced by Janet Ellner; "Adorations" (1975); "Cave of the Heart" (1946) performed by Asakawa; and "Appalachian Spring" (1944) danced by Yuriko Kikawa and Wengert. 1976 - 89 min - color GAITE PARISIENNE LEONIDE MASSINE & the Ballet Russe de Monte Carlo This 1936 ballet directed on film by Jean Negulesco, features Massine, Milada Mladova, Frederic Franklin, Nathalie Krassovska, with the Ballet Russe de Monte Carlo including Igor Youskevitch, Andre Egleyevsky, Lubov Roudenko, Kazimir Kozich, and James Strabuck. 1941 - 20 min - color
7 ROMEO & JULIET: RUDOLF NUREYEV & MARGOT FONTEYN June 14-15 This beautiful film was made in 1966 by Paul Cromein in a specially designed studio. It features the original Royal Ballet cast headed by Nureyev and Fonteyn. The costumes by Nicholas Georgiadis and music by Serge Prokofiev are splendid. Also in the cast are David Blair, Desmond Doyle, and Julia Farron. Choreographer: Penne MacMillan. 1966 - 126 min - color	8 INVITATION TO THE DANCE: GENE KELLY in 3 ballets June 21-22 Gene Kelly and his choreography are featured in this all-dance MGM feature. Also seen: Igor Youskevitch, Claire Sombert, Tamara Dananovska, and Diana Adams. The ballets are "Circus", "King Around the Post", and "Grabbed the Sailor". 1956 - 93 min - color MARCEL MARCEAU: "Bip as a Soldier" Contrasts, tragically, the fun at playing soldier with the realities of war. Opens with comments by Marceau. 1975 - 18 min - color	9 PLISETSKAYA DANCES June 28-29 Plisetskaya is seen in a number of excerpts including: "Black Swan Pas de Deux", "Sleeping Beauty Pas de Deux", "Swan Lake", "Chabukiani-Laurencia", Rudinsky's "Little Humpbacked Horse", and "Walpurgisnacht", "Miochushina", "The Dying Swan", "Raymonda", "Stone Flower", Lavrovsky's "Roméo and Juliet", and "Don Quixote". 1964 - 70 min - b/w PAUL TAYLOR and COMPANY Included are excerpts from: "Three Epitaphs", "Apathic's Tale", "Orbs", "Aureole", and "Piece Period". Carolyn Adams and Daniel Williams perform major portions of the duet from "Lento" (often known as "Duet"). Also seen in action are: Taylor, Betrie de Jong, Daniel Wagoner, Jane Kosminsky, Eileen Cropley, Janet Aaron, and others. 1968 - 33 min - color
10 MARGOT FONTEYN July 5-6 Largely a biographical sketch with narration by Fonteyn. Footage is included of a rehearsal of the pas de deux from Frederick Ashton's "Birthday Offering", partnered by Nureyev. Also seen: Fonteyn and David Wall in the adagio and conclusion of "Swan Lake" Act II. EDWARD VILLELLA with the New York City Ballet Discussion with dancers. Dance episodes include: Balanchine's "Tchaikovsky's Pas de Deux", "Apollo", and "Rubens" and "Giselle" Act II. Win a Rehearsal Room! CYNTHIA GREGORY and IVAN NAGY A lyrical, rhapsodic, romantic duet for Cynthia Gregory and Ivan Nagy, choreographed by American Ballet Theatre's William Carter. The music: Johann Sebastian's "Canon in D". 1975 - 11 min - color	11 TWYLA THARP: "Susie's Leg" July 12-13 Dance styles and fads of the 1930's coupled with a complete performance of Twyla Tharp's "Susie's Leg" set to tunes played by Fats Waller. Dancers are Tharp, Donno-Martin Wright, Kenneth Klunker and Tom Rowe. 1976 - 39 min - color ALVIN AILEY DANCE COMPANY Originally produced in 1974, the program includes "Revelations". Other Ailey works are: "Blue Suite", "Lark Ascending", with Sara Varbrough; "Cry" with Judith Jamison; "A Song for You", solo by Dudley Williams; and "Hidden Rites". 1975 - 34 min - color	12 TRAILBLAZERS OF MODERN DANCE July 19-20 Rare film footage and dance recreations by contemporary artists review the history of modern dance in America from its beginnings in the early 1900's to the appearance of Martha Graham in the 30's. Dancers shown are: Doris Humphrey, Ruth St. Denis, Mary Louise Fuller, Anna Pavlova, Vernon and Irene Castle, Helen Tamiris, Ted Shawn and Martha Graham. 1977 - 60 min - color DANCE THEATRE OF HARLEM Members of the world renowned classical troupe appear informally, in rehearsal and in performance. They describe the company's growth from its beginnings in a Harlem garage in 1969 to its present international stature. Selections range from contemporary to a captivating celebration of Hindu and African ritual. 1977 - 80 min - color

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1980

Quartets with Piano; Fantasy in F minor for Piano Duet, D. 940 (1828). Performers: Robert Winter, piano, Gloria Cheng, piano; Susan Strick, soprano; Darryll Stevens, clarinet; Vocal Quartet: Denell Meyer, soprano; Loren Roberts, alto; Ron Naditch, tenor; Steve Paskowitz, bass-baritone.

11:30 pm Fundraising.

12:00 am Goodbye Porkpie Hat.

2:00 am Nocturnal Transmissions.

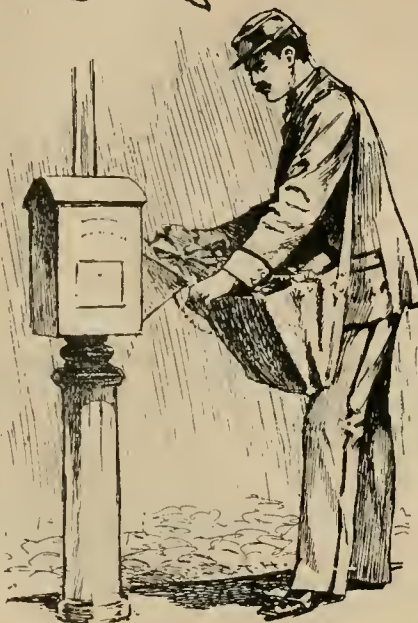
31 Saturday

GRAND FINALE!

Today is the very last day of the Spring Radiothon! We're using the "Pitch and Play" format today: that means that in between most pieces of music, in between most cultural reviews, in between advice on VWs vs Volvos, you'll hear fund appeals. The ratio of "pitch" to "play" rests on the nearness to our final goal of \$125,000. The more money we've already had pledged, the less intense this day will be. And vice versa. So tune in for the grand finale, and help us along with your thoughts, your phone calls, and any other magic you can lend us.

Redeem your pledge!

Remember, KPFK can't pay its bills with pledge notes! So, as soon as you get your statement, put a check in the mail and I'll see that it gets through.



- 6:00 am Morning of the World. Lois, art music, and pitching.
- 7:30 am Fundraising.
- 8:30 am The Nixon Tapes. Tom, his music, and pitching.
- 9:30 am Halfway Down the Stairs. Uncle Ruthie, a story or two, and pitching.
- 10:30 am Folk Music. John Davis, music, and pitching.
- 12:25 pm Weekend Calendar.
- 12:35 pm The Car Show. Len Frank, John Retsek, car advice, and of course, pitching.
- 2:00 Ballads, Banjos & Bluegrass. Tom Sauber and pitching.
- 3:00 We Call It Music. Jim Seeley, Tom Halladay, and pitching.
- 4:00 pm Jazz Omnibus. Ron Pelletier, jazz, and pitching.
- 5:30 pm Fundraising.
- 6:00 pm The Saturday News.
- 6:30 pm Fundraising.
- 7:00 pm The Well-Tempered Wreath. Jed Rasula.
- 7:20 pm Fundraising.
- 8:00 pm The William Malloch Programme.
- 10:00 pm Imaginary Landscape. Carl Stone returns with some of the music he found whilst in Europe this Spring. And of course, pitching.
- 12:00 am Tesseract. Phil Mendelson and electronic music. And, we hope, no more pitching!
- 2:00 am Hepcats from Hell. Richard Meltzer hosts.

Coming in June:

COMPLETE PRIMARY ELECTION COVERAGE.

On the night of the California Primary, June 3rd, KPFK's News Department will provide continuous election coverage beginning at 9:30 p.m. Join Richard Mahler, Diana Martinez and the KPFK News crew for reports from the major campaign headquarters, in-studio guests, telephone interviews, returns and analysis.

THIRD ANNUAL "GAY DAY ON KPFK."

The Christopher Street / Stonewall Rebellion will be remembered on Sunday June 15, with a full day of programming by and about Lesbians and Gay men from the producers of "Lesbian Sisters" and "IMRU/Gay Radio Collective." The original Stonewall happened in June 1969, when hundreds of Lesbians and Gay men fought back against what had been routine police harassment of them and their turf; it has since been a symbol of gay pride in cities across the U.S. and around the world.

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Your Letters

Dear KPFK,

As a professional graphic designer, I must voice my appreciation of the new Folio design. It is much better—more readable and visually pleasing. Congrats to Madeleine Herrold!

I loved the Anais Nin readings—thank you!

Also, I'm very grateful for the Car Show Garage List—however, you made a grave error in the listing—ISE Automotive's phone number is 663-B013, NOT 227-5757. There is a private citizen at that number who must be furious by now! Sincerely,

Linda Kattwinkel,
Los Angeles

Dear KPFK,

Call-in programming is the most effective means of involving the people, and Dorothy Healey does a superb bit

with her time. Now attempt to persuade Healey to extend her work to two hours. A full 2 hours of her telephone call-in program would act as a catalyst for the development of an effective listener-support group, a group that the station would be able to enlist for help in everything from fundraising to group discussions of national issues. I feel many other listeners would agree with this idea.

Dennis London

Dear Howard & Roz Larman,

From the 9:00 hour of your program to the 5:00 hour, I listened entranced. A cultured program, with NO ONE saying "St. Paddy." I cringe inside when I hear that; it seems such a common usage of a saint's name. But

But enough of that. I love the Boys of the Lough and have their records but not the one recorded live at the

San Diego Folk Festival. . . . The harp music of Derek Bell was so beautiful; and my very favorite Chieftains. To rave on: Bill Hunt's readings, and especially "Innisfree" stirred this Irish heart. . . . Thank you for a glorious program of good taste, culture and beauty.

O.R.S., Los Angeles

Dear KPFK,

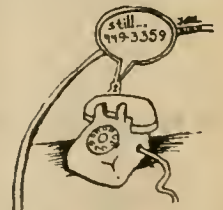
Thanks for expanding the "Late Evening News" and expanding your non-Western music programming. Keep up the good work! I can't always get to the radio at 6 p.m. for news; the late program allows me to get a fair dose of the most critical stories you had on at 6 pm.

J.M.

Los Angeles.

More Letter on page 38.

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At the Mike: Bobb Lynes
Continued from page 3.

Bobb also likes the old mysteries and comedies like Jack Benny, "Suspense," "Escape," and science fiction shows which use the "theater of the mind" to escape the humdrum world.

Bobb is on the SPERDVAC Board of Directors. The organization isn't just a social club, but a cultural-activist organization which seeks to preserve old radio programs by making them available at minimum expense to as wide an audience as possible. If a few hundred thousand people collect a program, it isn't likely to be lost as were so many in the past. Also, SPERDVAC is hitting against the sellers, those who make great profits selling old radio shows without any of the money going to the creators of the programs. Some claim ownership—but their case is doubtful, and it is now in a bit of a legal mess. But SPERDVAC and Bobb continue creating thousands of collections all over Southern California through the rental library, and through actual broadcasting over the air.

Bobb's other hobbies now include old cars like Deussenbergs, Chords, Continentals (plastic models, that is), and comic books which have now become investors' items, not just the kids' junk reading. He treasures a Lone Ranger Atomic Ring, Tom Mix Spurs (he actually has only one), and is willing to trade his rarest programs for another spur.

Bobb works as a layout artist for Vons, and does volunteer art work for KCSN, KPFK and SPERDVAC.

If you've been listening to his show lately, you might have heard a co-host named Barbara. Bobb met Barbara Broadcast at a SPERDVAC meeting (she has a Sky King Signal Decoder and Tom Mix Whistle Ring), and they have since been listening to old radio in stereo. . . .

After three years of enjoying old radio via Bobb's *Big Broadcast*, and being treated to his special programs like "Lone Ranger Tribute," "Jack Benny Tribute," "VE Day Special," "Groucho Marx Tribute," and "The Pearl Harbor Special," words fail me in attempting to thank Bobb Lynes.

All we here at KPFK can do is assure him that all the love and care he puts into his programs (not counting the occasional goof) is returned manyfold. And after we've heard all 8000 of your shows, we'll be ready to hear 'em all again.

See you later Barbara! (And thanks to Barbara for the photo on page 3).

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Your Letters

More letters on page 34.

Dear KPFK (and especially Anita F.),

Thank you for the Afternoon Air, the shows are very interesting, varied and informative. We especially like the musical interludes between shows as it is a welcome break from the heavy folk diet of the morning. We find that we can listen to KPFK *all day* despite the fact that Ruth Z. rustles paper and chews on the microphone just to annoy us! Next to Barbara Cady, Anita is the best interviewer yet! Here's a vote (2 votes) for more reggae and more jazz, both old timey and new. Is there a possibility of having some of your special film showings in the Santa Barbara area? We really would have enjoyed attending the 5 Women's movies. We enjoy your "special days" in general, i.e., Celtic Day, Women's Day, etc. (how 'bout Typing Day?). Keep up the good work; we couldn't make it without you!

Stephan & Marjorie Magidow,
Santa Barbara

Dear Roy,

Love your slide shows! I have sore lips from smiling through Thursday night's—love your *tie*! Wild horses couldn't keep me away from the tv

on the 30th. Congratulations.

P.S. to Margaret, never go on an elevator (or airplane) on an empty stomach—it just makes it worse—I thought I was the only one—what a relief!

no name

Dear KPFK,

As a self-employed artist, my fortunes vary greatly from month to month. I am sorry for the long delay in honoring my pledge. It was not lack of will, but lack of cash, even to pay my necessary expenses. In any case, I am currently blessed with a few spare dollars, and I gladly send them off to you.

You bring the world into the otherwise solitary hours I spend in my studio, and for this I thank you greatly. Especially the Sunrise Concert, Mario Casetta's programs, and the afternoon air brighten up my day. Keep up the good work. . . .

Deborah Colman,
Venice

Dear KPFK News Dep't:

Congratulations on your terrific contribution to current relevant and generally unavailable news from Latin America via KPBS's *En Foque Nacional* from San Diego.

Sincerely, both in the Spanish language form as well as the important news content, KPFK takes the lead. Continue! . . . Sinceramente,

Katarina Hobson,
Inglewood

Dear Sam Kushner,

Just a line or two, to tell you that I really enjoy *Labor Scene*. Especially enjoyed your taped interview with Doug O'Dare which I found both interesting and informative.

I wish you continued success in your program and hope your stay at KPFK is a long one. You are a credit to the station and a true friend of laboring people.

A listener and sponsor,
Charles Murphy, Long Beach

May 1980. Mail your thoughts to KPFK Feedback, PO Box 8639, Universal City 91608. Please use more paper if you need to! Check here [] if we may use your name. Check here [] if you wish a written response. Your name and address are optional. Thanks for keeping in touch!

Feedback!

KPFK volunteers

Volunteer News

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Bob Aldrich / J. Alexander / Sharon Allen / Marlene Alvarado / Richard Amromin / Art Aratin / David Barber Steve Barker / Horace Beasley / Richard Berger / Abbie Bernstein / Bruce Bidlack / John Bliss / Peggy Blauer Pam Boehnert / Rene Bohne / Dubin Burke / Martin Burton / Lucia Chapelle / Louise Chevlin / BJ Clark Jane Clewe / Peter Cole / Peter Cutler Anne Dorfman / Alex Dymally / Andrea Enthal / Karen Espanol / Laura Ewig / Mark Farjean / Larry Faulks Joe Feinblatt / Marianne Finkelstein Frances Fischer / Ronald Fong / Cecilia Ford / Scott Fraser / Kevin Gallagher / Leigh Garner / Kevin Glenn Marcia Golde / Greg Gordon / Brian Grant / Jim Grant / Ron Grayson Gail Valerie Griffin / Leigh Haber Steve Haber / Rick Haley / Dan Halpert / Nancy Hamilton / Bill Handelsman / Burt Handelsman / Virginia Harvey / Jeanne Henley / April Hill Adrian Jaspán / Larry Johnson / Sylvia Jones / Susan Judy / Alan Kanter Nick Kawaguchi / Michael Kearns Jim Kepner / David Kirk / Tina Kleinman / Dave Krebs / Jay Kugelman Chuck Larson / Chris Lauterbach George Ligeros / Roger Lighty / Vander Lockett / Michael Lombardi / Tony Lopez / Elizabeth Luye / Iris Mann Eva Marcus / Mike Martinez / Maurleen McIlroy / Lee McLaren / Michael

Miasnikov / Joan Midler / Sam Mittleman / Leslie Morrow / Ralph Neil Doug Northrop / Ina Northrop / Alex Novakavitch / Nicole Oiknine / John Ollivan / Mike O'Sullivan / Laura Padovan / Dan Paik / Rick Penner / Bob Pond / Robert Portillo / Belle Rabinowitz / Terese Richards / Richard Roa Cathy Roberts / Melissa Roberts / Bob Rosenberg / Bob Rosenbaum / Edith Royal / Stu Schifter / Lisa Schlein Celia Schwartz / David Seidman / Richard Shea / Bob Sheldon / Gail Sidney Phyllis Siegel / Lester Silverman Pearl Skotnes / Bruce E. Smith / Patricia Smith / Joan Sprague / Terry Squire / Helen Steinmetz / Ron Streicher / Ruth Stroud / Gary Taylor / Ed Thomas / Modestine Thornton / Jim Tindall / Roy Ulrich / Howard Vanucci / Marvin Vernon / Bill Vestal / Barbara Warren / Andy Weiss / Bert White Julie Wilkerson / Ned Wilson / Jim Witter / Katie Wise, and any others we may have inadvertently omitted.

CETA: Bill Austin / Raul Endara Rigo Ortega / Debbie Vejariel.

This month's tribute to Jerry Fielding (Sunday the 18th) holds special meaning for its co-producer, Melissa Roberts.

"It was Jerry that first told me about KPFK," Melissa recalls. "He convinced me that not only would the station accept me, but that it would present me with some of the greatest challenges in journalism imaginable."

Fielding's faith in his 19 year old protegee has paid off well. Melissa came to Los Angeles from Australia last September (her screenwriter father intent on cracking Hollywood) with limited journalism experience. She studied it for 2 years in college, and produced a "person-in-the-street" interview series for a public radio station in Sydney. Melissa expects to return to Australia soon to continue her studies.

At KPFK, she quickly polished her newsroom skills as a writer, reporter, and editor. Within a few months, she began preparing and anchoring newscasts, as well as producing documentaries.

Just a few days before Jerry Fielding's unexpected death last February, station manager Jim Berland outlined plans with Melissa for a special tribute to Fielding's greatness as an artist and a civil libertarian. Melissa considers Jerry her foremost mentor. Her gratitude for all she learned from him is in part expressed in this special day.

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